

QS-VOICES

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Contents

1	QS-VOICES	1
1.1	Yamaha QS300 Voices	1
1.2	Yamaha QS300 Voices - About	2
1.3	Yamaha QS300 Voices - Introduction	2
1.4	Yamaha QS300 Voices - Notes	3
1.5	Yamaha QS300 Voices - Preset Sounds	3
1.6	Yamaha QS300 Voices - Factory Set	7
1.7	Yamaha QS300 Voices - Dance Machine (Programmed by Peter Kruschker)	10
1.8	Yamaha QS300 Voices - Rave Style (Voices Programmed by Peter Kruschker)	12
1.9	Yamaha QS300 Voices - Synth Heaven (Programmed by Peter Kruschker)	14
1.10	Yamaha QS300 Voices - Hit Factory (Programmed by Peter Kruschker)	17
1.11	Yamaha QS300 Voices - SFX (Programmed by Nick Howes)	20
1.12	Yamaha QS300 Voices - Power Generator (Programmed by Jorg Holzammer)	23
1.13	Yamaha QS300 Voices - Dance (Programmed by Nick Howes)	26
1.14	Yamaha QS300 Voices - X-Tasy (Programmed by Nick Howes)	28
1.15	Yamaha QS300 Voices - Public	29
1.16	Yamaha QS300 Voices - Trippy	29

Chapter 1

QS-VOICES

1.1 Yamaha QS300 Voices

Yamaha QS300 Voices Guide
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Preset Sounds
Built-in preset sounds

Factory Set
The basic set from Yamaha

Dance Machine
First dance accessory kit

Hit Factory
Sounds for pop production

Power Generator
Amazing techno sounds

SFX
Weird'n'wonderful effects

Synth Heaven
Collection of synth sounds

Dance
Sounds from Techno Set

Public
Enhanced pop support

Trippy
FXs and other trippy stuff

Xtasy
Magic synths for trance

About
Introduction
Notes

1.2 Yamaha QS300 Voices - About

If you have any comments, bug reports etc, feel free to send me a note.

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Hardware utilised:
AmigaTech A1200T (68040/40,32MB Edo-Fast RAM,NEC 16x CD-Rom)
AmigaTech M1438S Autoscan Monitor
Yamaha QS-300 Workstation

1.3 Yamaha QS300 Voices - Introduction

Distribution ↔

This guide has been released as an public document. You are free to post it or ↔
send it
wherever you want as long as credit for the work remains with myself. In addition, ↔
if
you want to include this guide on any software-collection (CD-Roms etc), you ↔
should ask
for permission first.

Introduction ↔

This guide is designed as a ultimate reference for those musicians who own the ↔
Yamaha
QS-300 Workstation. It was written by me, but includes information from many ↔
sources,
most importantly the manuals and inlayed sheets from voice-disks.
Because I'm a proud OctaMED Soundstudio user and I'm using my QS-300 with lots of ↔
sets
full of different voices (each set consists of 128 sounds), I naturally needed an
index
of those voices available in my storage. Because of the ↔
Soundstudio's launching external
programs possibility this idea went me to make an file in amiga-guide format for ↔
easy
use. Later (after it was finished) I've decided to upload this file into Aminet- ↔
sites,
because I assume someone could enjoy it -> If you find this useful, contact me !

I have tried my best to ensure all information contained is correct. However I do not take responsibility for any incorrect information (if so, let me know).

I hope to be able to continue updating this for as long as I own my QS-300.

VERSION: 1.0 (Release Date - 27th October 1997)

1.4 Yamaha QS300 Voices - Notes

Voice Category (Cat) voice *** Indicates the category or general type of voice ←

-- (No assignment)	Ld Synth lead
Pf Piano	Pd Synth pad
Cp Chromatic Percussion	Fx Synth sound effects
Or Organ	Et Ethnic instruments
Gt Guitar	Pc Percussive instruments
Ba Bass	Se Sound effects
St Strings/Orchestra	Dr Drums
En Ensemble instruments	Sc Synth comping
Br Brass	Vo Vocal
Rd Reed	Co Combination
Pi Pipe (Woodwinds)	Wv Material Wave

Variation voice *** Determines the variation effect type for the voice ←

01 No Effect	23 Chorus 3
02 Reverb Hall 1	24 Chorus 4
03 Reverb Hall 2	25 Celeste 1
04 Reverb Room 1	26 Celeste 2
05 Reverb Room 2	27 Celeste 3
06 Reverb Room 3	28 Celeste 4
07 Reverb Stage 1	29 Flanger 1
08 Reverb Stage 2	30 Flanger 2
09 Reverb Plate	31 Flanger 3
10 Delay L,C,R	32 Symphonic
11 Delay L,R	33 Rotary Speaker
12 Echo	34 Tremolo
13 Cross Delay	35 Auto Pan
14 Early Reflection 1	36 Phaser 1
15 Early Reflection 2	37 Phaser 2
16 Gate Reverb	38 Distortion
17 Reverse Gate	39 Overdrive
18 Reverb Karaoke 1	40 Guitar Amp Simulation
19 Reverb Karaoke 2	41 3 Band EQ
20 Reverb Karaoke 3	42 2 Band EQ
21 Chorus 1	43 Auto Wah
22 Chorus 2	44 THRU

1.5 Yamaha QS300 Voices - Preset Sounds

No.	Voice Name	El	Cat	Mode	Variation	Comment	↔

001	Crystalake pad	3	Pd	POLY	Delay L,R	Layered: gaudy synth bell+heavy synth	↔
002	Floyd sounds	2	Pd	POLY	2 Band EQ	Synth pad: mix of warn high-toned	↔
003	CosmicRays attack	3	Pd	POLY	Symphonic	Synth pad with distinctive flashy	↔
004	SoliPhase	3	Pd	POLY	Phaser 1	Analog-synth pad, with phaser effect	
005	BigBellPad	4	Pd	POLY	2 Band EQ	Fat synth pad layered with attack bell	
006	SpaceGlass	4	Pd	POLY	DelayL,C,R	Synth pad from outer space	
007	Blue Water	4	Pd	POLY	Rotary Sp.	Pad voice: image of clear blue sea	
008	CS 01	2	Ba	MONO	2 Band EQ	Bass voice from CS-01 analog synth	
009	Punch Bass	3	Ba	MONO	2 Band EQ	Synth bass with distinctive attack	
010	Solid sawtooth	2	Ba	MONO	3 Band EQ	Fat and simple synth bass, frow	↔
011	Black	2	Ba	POLY	2 Band EQ	Funky synth bass with scratchy attack	
012	Black2	2	Ba	POLY	3 Band EQ	Synth bass with resonant attack	
013	Super Bass	3	Ba	MONO	2 Band EQ	Powerful, deep synth bass	
014	Brut Bass filter	2	Ba	MONO	2 Band EQ	Synth with strong resonance & good	↔
015	Sub Bass sound	2	Ba	POLY	2 Band EQ	Sine-wave synth bass with ultra-low	↔
016	FormantBas touch	4	Ba	POLY	Phaser 1	Synth bass: sound changing acc. to	↔
017	Sine wave	2	Ba	POLY	2 Band EQ	Synth bass built entirely from sine	↔
018	Mogue	2	Ba	MONO	2 Band EQ	Vintage Moog-type synth bass	
019	Kick Bass attack	3	Ba	MONO	2 Band EQ	Synth bass with heavy, bass-drum	↔
020	Fng&Slap velocity	3	Ba	POLY	2 Band EQ	Fingered or slap bass, dep. on	↔
021	MellowWood	4	Ba	POLY	Rev Room 1	Gentle wood bass: good for slow play	
022	AutumnWood	4	Fx	POLY	DelayL,C,R	FX voice featuring wind-chime sound	
023	MotherErth .vc	4	Fx	POLY	Celeste 4	FX voice: gentle undulations with porp	↔
024	Moonraker	4	Fx	POLY	CrossDelay	Fantastical moonscapy FX voice	
025	Mariana	4	Fx	POLY	DelayL,C,R	Deep-sea FX voice	
026	Jewel Box	4	Fx	POLY	DelayL,R	Broken-up music box sound	
027	SprinMorni	4	Fx	POLY	DelayL,R	Sunny refreshing FX voice	
028	FeatherVce sound	4	Fx	POLY	CrossDelay	Strange FX with fluttering chorus	↔
029	Mont Blanc	4	Fx	POLY	CrossDelay	FX feat. babbling-brook sound	
030	Reso Drone filt	4	Fx	POLY	CrossDelay	FX feat. sharp resonant attack, mean.	↔
031	Coral loop	4	Fx	POLY	CrossDelay	FX voice: bright chorus with delay	↔
032	JungleRoad snd	4	Fx	POLY	Echo	Split: looping perc and simple flute	↔
033	909 Kit	4	Dr	POLY	2 Band EQ	Split: analog drums and hats	
034	SubTformer	2	Pc	MONO	3 Band EQ	Synth perc with resonance-based attack	
035	PowerSyn	3	Br	POLY	2 Band EQ	Powerful synth brass	
036	Matrix attack	3	Br	POLY	2 Band EQ	Typical polysynth brass with loose	↔
037	Hit It	3	Br	POLY	2 Band EQ	Light thin brass, good for pop music	
038	Tekk Brass	2	Br	POLY	2 Band EQ	Low-fi brass, for dance music	

039	P5Brass-AT development	3	Br	POLY	Echo	Fat tensioned synth brass + ↔
040	Majesty brass	3	Br	POLY	DelayL,C,R	Expansive, serious horn-type synth ↔
041	Sir	4	Br	POLY	2 Band EQ	Live brass section with wide detuning
042	40th Brass ens.	4	Br	POLY	Rev Room 1	Clarinet, tenor sax & muted trumpet ↔
043	Brass Fall	4	Br	POLY	GateReverb	Pitch envelope produces brass falls
044	Four	4	Br	POLY	Rev Room 1	Four-instrument brass section
045	Orch ff	4	Br	POLY	2 Band EQ	Orchestra brass, good for fanfares
046	StabSectAT	3	Br	POLY	2 Band EQ	Fast-attack brass with aftertouch
047	House Hit1	4	Se	POLY	Rev Room 1	Low-fi orchestra
048	House Hit2	4	Se	POLY	Rev Room 1	Another one, but heavier on the brass
049	Major Hit chord	4	Se	POLY	Rev Room 1	Low-fi brass hit, single key makes ↔
050	Tekk Hit	4	Se	POLY	Phaser 1	Orchestra hit with lots of noise
051	Rez Set1	4	Se	POLY	2 Band EQ	Split voice: 3 resonant SEs
052	Rez Set2	4	Se	POLY	2 Band EQ	Split voice: 2 resonant SEs
053	Rez Set3	4	Se	POLY	2 Band EQ	Split voice: 2 resonant SEs
054	Das Boot	4	Se	POLY	Rev Plate	Sneaking intruder triggers alarm
055	BeadsChoir	4	Se	POLY	CrossDelay	Rolling beads plus delay
056	Choir Wind	4	Se	POLY	2 Band EQ	Wind sound effect, changes with MW
057	Tape Spin	2	Se	POLY	2 Band EQ	Recordly tape wound at high speed
058	Horror something	4	Se	POLY	DelayL,C,R	Flying bats + the approach of ↔
059	Harbour seagulls	4	Se	POLY	Echo	Boat leaves harbor, crossed by ↔
060	Factory)	4	Se	POLY	Rev Room 1	Factory machinery (and sirens above C4 ↔
061	Nightmare	4	Se	POLY	Celeste 4	Crying nocturnal insects in the dark
062	Harp Minor	4	Se	POLY	CrossDelay	Strum the harp with a single finger
063	DanceOrgan	4	Or	POLY	3 Band EQ	Cheap for dance music organ
064	Beat Org	4	Or	POLY	2 Band EQ	Old, dry-sounding organ
065	Glassy	3	Or	POLY	Rotary Sp.	Versatile organ voice with registers
066	Purple	3	Or	POLY	Distortion	Rock organ with distortion
067	Fest Hall	4	Or	POLY	Rev Hall 1	Grandiose pipe organ
068	Steyrisch	4	Or	POLY	2 Band EQ	Folky accordion
069	Acid Saw	2	Ld	MONO	DelayL,R	Synth lead with filter, p-mento & MW
070	Dirty	2	Ld	POLY	Flanger 1	Rough, pushy synth lead
071	Chrystal	2	Ld	MONO	Delay L,R	Synth lead with sharp attack & filter
072	Bottlelead	3	Ld	POLY	Delay L,R	Synth lead with bottle-air sounds
073	MgSolo-AT	4	Ld	MONO	DelayL,C,R	Classic fat synth lead
074	Feed Lead	3	Ld	MONO	DelayL,R	Synth lead, changes when key is held
075	Delylah	3	Ld	POLY	DelayL,R	Gentle clear synth lead
076	Mr. Duke	2	Ld	POLY	Echo	Mild synth lead with lightly attack
077	Rave Hook	4	Ld	POLY	GateReverb	Fierce synth lead with dance orchestra
078	Mega Hook	4	Ld	POLY	CrossDelay	Rough synth lead, okay for dance music
079	Fluty	2	Ld	POLY	DelayL,R	Soft synth lead with mixed-in chorus
080	Sync It!	3	Ld	POLY	DelayL,C,R	Oscillator-synchronized synth lead
081	Tekk Line wave	3	Ld	POLY	CrossDelay	Pushy synth lead built on sawtooth ↔
082	Reso Comp	2	Sc	POLY	2 Band EQ	Versatile synth lead with strong reson ↔
083	Power Comp	3	Sc	POLY	2 Band EQ	Backing-type synth voice, clavi sound
084	SeqQoir-MW	2	Sc	POLY	Phaser 1	Synth voice feat. MW-driven changes
085	Noise Vox noise	3	Sc	POLY	3 Band EQ	Dance-music synth lead with messy ↔

086	Tekk Chord chord	4	Sc	POLY	DelayL,C,R	Often used for dance, single key = ↔
087	Pulse Stab	3	Sc	POLY	Celeste 1	Pulse-based voice for sequence phrases
088	Acid Pulse changes	1	Sc	POLY	DelayL,C,R	Featuring touch-driven resonance ↔
089	Saw Stab1 decay	3	Sc	POLY	DelayL,C,R	Sawtooth-based seq. voice + rapid ↔
090	Saw Stab2	3	Sc	POLY	Echo	The same, but with slow decay
091	Vel Choir Uh"	3	En	POLY	DelayL,C,R	Chorus voice, velocity changes "Ah"&" ↔
092	Cathedral	4	En	POLY	Rev Hall 1	Grand, stately chorus
093	Gregorian	3	En	POLY	CrossDelay	Peaceful hymn-like chorus
094	Dance Pno1 music	3	Pf	POLY	Rev Room 1	Cheap fast-decay piano, for dance ↔
095	Jazzy Pno	2	Pf	POLY	2 Band EQ	Soft jazzy piano
096	Romantic	4	Pf	POLY	Rev Hall 1	Quiet but wide piano
097	DXorigin	3	Pf	POLY	Chorus 1	Hard FM electric piano sound from DX-7
098	IceDX	3	Pf	POLY	2 Band EQ	Electric piano with FM-type dazzle
099	Suitcase	3	Pf	POLY	Auto PAN	Classic electric piano
100	Condenser synth	3	Pf	POLY	3 Band EQ	Electric piano, between acoustic & ↔
101	Celesta EP snd.	3	Pf	POLY	2 Band EQ	Florid electric piano, with celesta ↔
102	Wah Clavi fltr.	1	Pf	POLY	Auto Wah	Clavi with auto-wah + wheel-driven ↔
103	Vai feedback	2	Gt	POLY	Distortion	Distortion guitar, strong touch= ↔
104	Steve	3	Gt	POLY	Overdrive	Guitar voice with strong overdrive
105	Grunge phrasing	2	Gt	POLY	Overdrive	Heavyish dist.guitar for loose ↔
106	Feedback	2	Gt	POLY	Distortion	Dist.guitar with wheel-driven feedback
107	Dimension	3	Gt	POLY	Celeste 4	Multidimensional electric guitar
108	Velo Strat attack	3	Gt	POLY	2 Band EQ	Clean expressive guitar, touch = ↔
109	12Martin	3	Gt	POLY	2 Band EQ	An expansive 12-string guitar
110	Legato	4	St	POLY	Rev Stage1	Ac.strings with smooth legato envelope
111	Arco	4	St	POLY	Rev Stage1	Ac.strings with clean, clear attack
112	BackStrngs	3	St	POLY	DelayL,C,R	Big strings sound, with tremolo
113	Quartet	4	St	POLY	Rev Room1	String quartet
114	Marcato	4	St	POLY	2 Band EQ	Acoustic strings with marcato chop
115	Wedding	4	Cp	POLY	DelayL,C,R	Repeating church bells
116	Afro Drum	3	Et	POLY	2 Band EQ	Simple African log drum
117	Emperor	4	Co	POLY	2 Band EQ	Orchestral voice with tympany (left)
118	Kama Sutra	3	Co	POLY	2 Band EQ	Layered, ethnic sitar voice
119	Bahama	4	Co	POLY	2 Band EQ	Layered drum kit with steel drum
120	Foster	4	Co	POLY	2 Band EQ	Layered pianos (acoustic & electric)
121	AnalSplit	4	Co	POLY	2 Band EQ	Synth bass (left), synth lead (right)
122	Jazzy Club	4	Co	POLY	2 Band EQ	Wood bass+cymbal (left), piano (right)
123	SectnSplit	4	Co	POLY	2 Band EQ	Baritone sax (left), sax sect. (right)
124	Wood Sect	4	Co	POLY	2 Band EQ	Four-instrument wood section
125	Rock Set	4	Co	POLY	3 Band EQ	El.bass & drums (left), organ (right)
126	Big Band	4	Co	POLY	Rev Plate	Wood bass (left), veloc.brass (right)
127	Symphony	4	Co	POLY	Rev Stage1	Grand orchestra voice (Str, Horn, Tmp)
128	CandleLite	4	Co	POLY	Rev Hall 1	Mild, layered piano and strings

1.6 Yamaha QS300 Voices - Factory Set

No.	Voice Name	El	Cat	Mode	Variation	Comment	↔

001	Aurora change	3	Pd	POLY	Phaser 1	Pad voice with fantastical sound	↔
002	Tri Pad	2	Pd	POLY	CrossDelay	Simple, transparent pad	
003	Expander	3	Pd	POLY	2 Band EQ	Classic analog-polosynth pad	
004	DancePulse	2	Pd	POLY	Celeste 4	Simple dance-music pad	
005	Rezzy	2	Pd	POLY	Symphonic	Simple resonant sawtooth-wave pad	
006	Pulse Wmod	2	Pd	POLY	3 Band EQ	Simple pulsed pad	
007	Seq Saw1	1	Ba	POLY	3 Band EQ	Simple synth bass; sawtooth waveform	
008	Seq Saw2	1	Ba	POLY	2 Band EQ	Classic sawtooth-based synth bass	
009	Seq Pulse	1	Ba	POLY	3 Band EQ	Classic square-wave-based synth bass	
010	Seq+Sin-MW	2	Ba	POLY	3 Band EQ	Synth bass with control from MW	
011	Pulse25	1	Ba	MONO	3 Band EQ	Synth bass based on Pulse25 waveform	
012	Amped	2	Ba	POLY	3 Band EQ	Amplified picked bass	
013	Crawl reverb	1	Ba	POLY	3 Band EQ	Electric bass with warm attack &	↔
014	These Days	3	Ba	POLY	Delay L,R	Electric bass with slow delay	
015	Precision	2	Ba	POLY	2 Band EQ	Fingered bass with warm reverb	
016	HvyWeather	3	Ba	POLY	DelayL,C,R	Reverberant fretless bass	
017	Harmo Lead	2	Ba	POLY	3 Band EQ	Bass harmonics; good as solo lead	
018	Opus	3	Fx	POLY	CrossDelay	Sharp, jumpy, spacy FX synth voice	
019	Light&Body	3	Fx	POLY	Delay L,R	Looping synth sound with portamento	
020	Sprite	3	Fx	POLY	2 Band EQ	Vibrant, refreshing FX voice	
021	Sanctuary	4	Fx	POLY	Celeste 4	Chorus with mysterious format changes	
022	Eerie	2	Fx	POLY	Celeste 1	Synth sound with looping filter change	
023	Slow Morph	3	Fx	POLY	CrossDelay	Changes slowly from pad to choir	
024	Heli Drone	3	Fx	POLY	CrossDelay	Thunderous synth FX	
025	Ambient-AT pitchbend	1	Fx	POLY	Flanger 3	Strong filter sweep&aftertouch	↔
026	Sub Oslctr	2	Br	POLY	Celeste 4	Powerful analog-polosynth brass	
027	Obie Soft	1	Br	POLY	2 Band EQ	Fat analog-synth brass, gentle attack	
028	Dance Saw wavf.	2	Br	POLY	CrossDelay	Simple analog-synth brass; sawtooth	↔
029	Brother section	2	Br	POLY	3 Band EQ	Straight powerful acoustic brass	↔
030	Sforzando	2	Br	POLY	2 Band EQ	Changes character as envelope develops	
031	HrnSect ff	4	Br	POLY	2 Band EQ	Orchestra horn section	
032	Big Ens	3	Br	POLY	Rev Stagel	Orchestral brass in large hall	
033	Tijuana	3	Br	POLY	2 Band EQ	Live brass section, with mild reverb	
034	Miles Away	1	Br	POLY	DelayL,C,R	Muted trumpet with clear attack	
035	Back Horns	2	Br	POLY	2 Band EQ	Horn section; mild reverb	
036	Shining	2	Se	POLY	Delay L,R	Hold down for explosive SE	
037	Robo Chat	2	Se	POLY	CrossDelay	Robot conversation	
038	Dance SE oscillation	1	Se	POLY	Phaser 1	Violent looping sound with LFO-	↔
039	S&H303 pitch	1	Se	POLY	Flanger 3	Based on LFO S&H wf. Aftertouch =	↔
040	Devil Bell	2	Se	POLY	Delay L,R	Continuous tubler bell	
041	Rez Set4	4	Se	POLY	2 Band EQ	Split voice: four resonant SEs	
042	Compact	2	Or	POLY	Rotary Sp.	Simulation of vintage organ	
043	PhaseOrgan	2	Or	POLY	Phaser 1	Organ, with gentle phaser effect	
044	Door regs.	3	Or	POLY	2 Band EQ	Vox organ; very distinctive in high	↔

045	Principal	4	Or	POLY	Rev Hall 1	Sounds like small street organ
046	Theatr Org	1	Or	POLY	Rotary Sp.	Electric organ in wide hall
047	Sixties	3	Or	POLY	3 Band EQ	Organ with 60s feel
048	DistHamOrg	3	Or	POLY	G-Amp.Sim.	Warm distortion organ
049	Click Jazz	3	Or	POLY	Rotary Sp.	Jazzy organ with clicking attack
050	Gospel gospel	2	Or	POLY	Rotary Sp.	Refined, laid-back organ, good for ↔
051	Tango	2	Or	POLY	2 Band EQ	Accordion; good tango accompaniment
052	Musette acoustics	3	Or	POLY	2 Band EQ	Accordion with distinctive Euro- ↔
053	Jan touch	1	Ld	MONO	Phaser 1	Synth lead; resonance changes with ↔
054	Thick portamento	1	Ld	POLY	Delay L,R	Synth lead with fat attack and ↔
055	Saw Horn wvfm)	1	Ld	POLY	Delay L,R	Thick versatile synth lead (sawtooth ↔
056	Plucky wf)	1	Ld	MONO	Delay L,R	Light and versatile synth lead (pulsed ↔
057	Pure Sine	2	Ld	MONO	DelayL,C,R	Simple synth lead (sine wave)
058	Pure Tri)	2	Ld	MONO	CrossDelay	Simple synth lead (triangular waveform ↔
059	Scat Line elements	2	Ld	POLY	Phaser 1	Synth lead with mixed-in vocal ↔
060	Glass Cut leads	2	Sc	POLY	Symphonic	Versatile synth voice for backing & ↔
061	Syn Clavi wv.	1	Sc	POLY	Phaser 1	Resonant synth clavi., based on pulsed ↔
062	SeqQoirVel ch.	1	Sc	POLY	Phaser 1	Feat. mixed-in vocal elements & filter ↔
063	Vocoder	2	En	POLY	Symphonic	Vocoder simulation
064	Reso Choir changes	2	En	POLY	CrossDelay	Synth chorus with resonant filter ↔
065	Tron Choir simulation	2	En	POLY	2 Band EQ	Synth chorus; low-fi Melotron ↔
066	HybriChoir	2	En	POLY	DelayL,C,R	Hybrid Synth chorus: synth plus chorus
067	Dance Pno2	2	Pf	POLY	Rev Room 1	Hard piano; good for dance music
068	CheapDance	2	Pf	POLY	2 Band EQ	Cheaper hard dance-music piano
069	Hard	2	Pf	POLY	2 Band EQ	Bright hard piano with clear attack
070	Wire Piano	2	Pf	POLY	2 Band EQ	Piano with harpsichord-like attack
071	Rock	2	Pf	POLY	2 Band EQ	Hard piano with limited touch response
072	CP80Chorus chorus	1	Pf	POLY	Celeste 4	Yamaha CP80 electric piano, with ↔
073	CP80 Heavy feel	1	Pf	POLY	3 Band EQ	CP80 shifted 1 octave down for heavy ↔
074	Jazzy CP70	2	Pf	POLY	Auto PAN	Light, jazzy Yamaha CP electric piano
075	Wurlitz	2	Pf	POLY	3 Band EQ	Simulated Wurlitzer vintage el.piano
076	PanWurlitz tremolo	2	Pf	POLY	Tremolo	Simulated Wurlitzer el.piano with ↔
077	Digi Roads attack	2	Pf	POLY	2 Band EQ	Simulated el.piano with digi-wave ↔
078	PhaseRoads	1	Pf	POLY	Phaser 1	Simulated el.piano with phaser effect
079	Panning EP autopan	1	Pf	POLY	Auto PAN	Another simulated el.piano, with ↔
080	Noisy Clav at.	2	Pf	POLY	Phaser 1	Highly distinctive synth clavi, noisy ↔
081	70thClavnt	2	Pf	POLY	3 Band EQ	Wowwy clavi., the resonance with touch
082	Cembalo	2	Pf	POLY	2 Band EQ	Large cembalo sound

083	Woman distortion	2	Gt	POLY	OverDrive	El.guitar with warm, overdrive	↔
084	Half Drive	2	Gt	POLY	G-Amp.Sim.	El.guitar with slight amp-distortion	
085	Cry-MW wah	3	Gt	POLY	Auto Wah	Distortion-type guitar, MW to control	↔
086	FunkWah-MW	2	Gt	POLY	Auto Wah	Clean guitar, the MW controls the wah	
087	ChrusStrat	4	Gt	POLY	Symphonic	Clean electric guitar, with chorus	
088	Classic	3	Gt	POLY	2 Band EQ	Nylon guitar with great acoustics	
089	Sevilla	2	Gt	POLY	2 Band EQ	Simulation of Spanish guitar	
090	Benson attack	2	Gt	POLY	2 Band EQ	Jazz guitar with distinctive, mild	↔
091	Hawai DoA recommended	1	Gt	POLY	Rev Hall 1	Hawaiian steel guitar, PB-use	↔
092	MarcStrngs	2	St	POLY	Rev Hall 1	Acoustic strings with marcato attack	
093	Ana Strngs	2	St	POLY	DelayL,C,R	Analog-synth strings with darkish feel	
094	Chamber	3	St	POLY	Rev Room 1	Live-strings chamber group	
095	SfzTremolo	3	St	POLY	2 Band EQ	Tremolo strings with sforzando dvlpmnt	↔
096	Oct	3	St	POLY	Rev Stage1	Live strings with octave overlap	
097	StereoPizz	3	St	POLY	Rev Stage1	Expansive string piccato	
098	LoFi Str simulation	2	St	POLY	2 Band EQ	Synth strings; low-fi Melotron	↔
099	ViennaWltz sound	2	St	POLY	Rev Hall 1	Acoustic strings, touch = speed and	↔
100	DarkStrngs	3	St	POLY	DelayL,C,R	Darkish mix of live and synth strings	
101	Grapelli	2	St	POLY	Rev Room 1	Glossy solo violin	
102	Hand Bell	3	Cp	POLY	2 Band EQ	Hand bell with sweet, showy attack	
103	Jazz Vibes	3	Cp	POLY	Rotary Sp.	Mild jazz vibraphone, with tremolo	
104	White Bell layer	4	Cp	POLY	Celeste 4	Beautiful resounding bell, plus pad	↔
105	Bluez-MW	2	Rd	POLY	G-Amp.Sim.	Blues harp, use MW to control the wah	
106	Toots	1	Rd	POLY	2 Band EQ	Harmonica voice, aftertouch applies PB	
107	Alto	1	Rd	POLY	3 Band EQ	Strong, glossy alto sax	
108	Solo Oboe	2	Rd	POLY	3 Band EQ	Mild oboe	
109	PicoRecrdr	2	Rd	POLY	Rev Stage1	Cute piccolo recorder sound	
110	Picco Solo	2	Rd	POLY	Rev Hall 1	Piccolo	
111	PercuFlute	3	Rd	POLY	DelayL,C,R	Breathy, jazzy flute	
112	Ravi	1	Et	POLY	2 Band EQ	Sitar with lingering, profound sound	
113	Shaku	3	Et	POLY	2 Band EQ	Shakuhachi with strong husky breath	
114	Rich Koto	2	Et	POLY	2 Band EQ	Koto with fat, solid string acoustics	
115	Bali	2	Et	POLY	2 Band EQ	Ethnic-sounding Indonesian balafon	
116	Shami	2	Et	POLY	2 Band EQ	Strongly picked shamisen	
117	Santur2	3	Et	POLY	2 Band EQ	Lingering santur	
118	Zither	2	Et	POLY	2 Band EQ	Typical zither	
119	Hack Brett	3	Et	POLY	EarlyRef.1	Hack brett (European folk instrument)	
120	Scott Pipe	4	Et	POLY	3 Band EQ	Bagpipe with clogged-breath sound	
121	Xylopad	2	Et	POLY	Delay L,R	Percussion loop with ethnic feel	
122	Strynx&Pno	3	Co	POLY	EarlyRef.1	Strings in left hand, piano in right	
123	Fairy	2	Co	POLY	Delay L,R	Layered harp and chorus	
124	EP&Strings	2	Co	POLY	DelayL,C,R	Layered: DX electric piano + synth pad	
125	70th Crime	3	Co	POLY	DelayL,C,R	Left: bass + sax. Right: slow pad	
126	Funk Split	3	Co	POLY	2 Band EQ	Left: lay.bass + guitar. Right: guitar	
127	Haendel	3	Co	POLY	Rev Hall 1	Layered chorus and pipe organ	
128	Zamphir	4	Co	POLY	Rev Hall 1	Organ in left hand, pan flute in right	

1.7 Yamaha QS300 Voices - Dance Machine (Programmed by Peter Krischker)

No.	Voice Name	El	Cat	Mode	Variation	Comment	↔

001	Major 7	4	Pf	POLY	2 Band EQ	The comment is not available (001-104)	
002	Monkee	2	Sc	POLY	3 Band EQ	(Sounds 105-128 taken from "Factory	↔
	Set")						
003	140 BPM	3	Sc	POLY	Echo		
004	The Hook	3	Ld	POLY	Delay L,R	The same voice-set is used in	
	Rave-Style						
005	Rave	3	Ba	POLY	2 Band EQ	(Except a few	↔
	differences)						
006	Techno MW	2	Ba	POLY	3 Band EQ		
007	Dance Chrd	4	Sc	POLY	3 Band EQ		
008	Organ SQ	3	Or	POLY	Echo		
009	Deep SQ	1	Sc	POLY	Phaser 2		
010	Spheric SQ	1	Sc	POLY	Delay L,R		
011	Tekky Dist	1	Sc	POLY	Distortion		
012	Synchord	4	Sc	POLY	CrossDelay		
013	CrazyPitch	1	Fx	POLY	3 Band EQ		
014	3rd Step	3	Sc	POLY	Delay L,R		
015	Cry Baby	2	Ld	POLY	Delay L,R		
016	Ugly Line	2	Sc	POLY	3 Band EQ		
017	Disty Hook	2	Ld	MONO	Distortion		
018	Minor-Vocl	3	Sc	POLY	2 Band EQ		
019	Digi-SQ 1	2	Sc	POLY	Phaser 1		
020	Digi-SQ 2	1	Sc	POLY	3 Band EQ		
021	Analog SQ1	1	Sc	POLY	Delay L,R		
022	Arpeggio	1	Sc	POLY	2 Band EQ		
023	Digi Reso	1	Sc	POLY	Phaser 2		
024	Pitchy	2	Ld	POLY	3 Band EQ		
025	Noise Cut	1	Fx	POLY	Auto PAN		
026	Hybrid QS	4	Fx	POLY	Chorus 4		
027	Fuzzy Hook	2	Ld	MONO	Distortion		
028	Sub Fuzz	2	Sc	MONO	Distortion		
029	Rave Organ	3	Or	POLY	3 Band EQ		
030	Phased DX	1	Pf	POLY	Phaser 1		
031	Glassy	3	Sc	POLY	Celeste 1		
032	Trance Pad	2	Pd	POLY	Phaser 1		
033	PPG-Sphere	2	Pd	POLY	Symphonic		
034	TB300 Full	1	Ba	POLY	2 Band EQ		
035	TB300 +Sin	2	Ba	POLY	2 Band EQ		
036	TB300Perc1	1	Ba	POLY	2 Band EQ		
037	TB300Perc2	1	Ba	POLY	2 Band EQ		
038	TB300Perc3	1	Ba	POLY	2 Band EQ		
039	TB300Perc4	1	Ba	POLY	2 Band EQ		
040	TB300Perc5	2	Ba	POLY	2 Band EQ		
041	TB300Squar	2	Ba	POLY	2 Band EQ		
042	Old Bass	2	Ba	POLY	3 Band EQ		
043	Dancebass1	2	Ba	POLY	2 Band EQ		
044	Shortbass	1	Ba	POLY	2 Band EQ		
045	Saw Bass	2	Ba	POLY	3 Band EQ		
046	Organ Bass	4	Ba	MONO	2 Band EQ		
047	Rave Bass	2	Ba	POLY	3 Band EQ		
048	Dancebass2	2	Ba	POLY	2 Band EQ		
049	Pulsbass	2	Ba	POLY	3 Band EQ		

050	Dance	SQ01	1	Sc	POLY	3 Band EQ	
051	Dance	SQ02	2	Sc	POLY	3 Band EQ	
052	Dance	SQ03	1	Sc	POLY	3 Band EQ	
053	Dance	SQ04	1	Sc	POLY	Phaser 2	
054	Dance	SQ05	1	Sc	POLY	Auto PAN	
055	Dance	SQ06	2	Sc	POLY	DelayL,C,R	
056	Dance	SQ07	3	Sc	POLY	Phaser 1	
057	Dance	SQ08	2	Sc	POLY	Auto Wah	
058	Dance	SQ09	2	Sc	POLY	3 Band EQ	
059	Dance	SQ10	1	Sc	POLY	Phaser 1	
060	Dance	SQ11	2	Sc	POLY	Symphonic	
061	Dance	SQ12	2	Sc	POLY	3 Band EQ	
062	Dance	SQ13	4	Sc	POLY	2 Band EQ	
063	Dance	SQ14	1	Sc	POLY	DelayL,C,R	
064	Dance	SQ15	1	Sc	POLY	3 Band EQ	
065	Dance	SQ16	2	Sc	POLY	Phaser 2	
066	Dance	SQ17	1	Sc	POLY	Chorus 3	
067	Dance	SQ18	1	Sc	POLY	Celeste 1	
068	Dance	SQ19	2	Sc	POLY	DelayL,C,R	
069	Dance	SQ20	1	Sc	POLY	3 Band EQ	
070	FlangeChrd		2	Sc	POLY	Flanger 1	
071	Dance	Pno	1	Pf	POLY	Delay L,R	
072	Syniano		1	Pf	POLY	Phaser 2	
073	SynthBrss		2	Br	POLY	3 Band EQ	
074	HouseBrass		3	Br	POLY	2 Band EQ	
075	Tekk-Strgs		1	Sc	POLY	Delay L,R	
076	Universal		2	Pd	POLY	DelayL,C,R	
077	Fat Ana		1	Sc	POLY	Chorus 4	
078	Slow Waw		2	Sc	POLY	Auto Wah	
079	Tekk-Pad		1	Sc	POLY	2 Band EQ	
080	Stringpad		2	St	POLY	2 Band EQ	
081	Phasestrgs		2	St	POLY	Phaser 1	
082	Dark Pad		2	Pd	POLY	Symphonic	
083	Sweepstrgs		3	St	POLY	Symphonic	
084	Vintage		1	St	POLY	Chorus 3	
085	Tekk-Voice		1	Pd	POLY	3 Band EQ	
086	Soft-Pad		2	Pd	POLY	2 Band EQ	
087	CheapChord		1	Pd	POLY	3 Band EQ	
088	Strynx		3	St	POLY	Chorus 4	
089	No Attack		2	St	POLY	3 Band EQ	
090	SmallPulse		1	Sc	POLY	Symphonic	
091	CuttinVoic		1	Sc	POLY	Symphonic	
092	DX-Space		2	Sc	POLY	Delay L,R	
093	Soft FM		1	Sc	POLY	Phaser 2	
094	DanceBD 01		1	Dr	POLY	2 Band EQ	
095	DanceBD 02		1	Dr	POLY	2 Band EQ	
096	DanceBD 03		1	Dr	POLY	2 Band EQ	
097	DncBD Vel1		1	Dr	POLY	2 Band EQ	
098	DncBD Vel2		1	Dr	POLY	2 Band EQ	
099	DncBD+SD		3	Dr	POLY	2 Band EQ	
100	DanceBD 04		1	Dr	POLY	2 Band EQ	
101	DanceBD 05		1	Dr	POLY	2 Band EQ	
102	DanceBD 06		1	Dr	POLY	2 Band EQ	
103	DanceBD 07		1	Dr	POLY	2 Band EQ	
104	ShortHH		1	Dr	POLY	2 Band EQ	
105	Aurora		* 3	Pd	POLY	Phaser 1	Pad voice with fantastical sound ↔ change

106	Seq Saw2	* 1	Ba	POLY	2 Band EQ	Classic sawtooth-based synth bass
107	Seq Pulse	* 1	Ba	POLY	3 Band EQ	Classic square-wave-based synth brass
108	Seq+Sin-MW	* 2	Ba	POLY	3 Band EQ	Synth bass, realtime control from MW
109	Pulse25	* 1	Ba	MONO	3 Band EQ	Synth bass, based on Pulse25 waveform
110	Opus	* 3	Fx	POLY	CrossDelay	Sharp, jumpy, spacy FX synth voice
111	Light&Body portamento	* 3	Fx	POLY	Delay L,R	FX voice: looping synth with ↔
112	Sprite	* 3	Fx	POLY	2 Band EQ	Vibrant, refreshing FX voice
113	Eerie	* 2	Fx	POLY	Celeste 1	FX voice: synth sound with filter chg.
114	Heli Drone	* 3	Fx	POLY	CrossDelay	Thunderous synth FX
115	Ambient-AT pitchbend	* 1	Fx	POLY	Flanger 3	Fx voice with strong filter + ↔
116	Sub Oslctr	* 2	Br	POLY	Celeste 4	Powerful analog-polosynth brass
117	Dance Saw	* 2	Br	POLY	CrossDelay	Simple analog-synth brass, sawtooth wv ↔
.						
118	Shining	* 2	Se	POLY	Delay L,R	Hold down for explosive SE
119	Robo Chat	* 2	Se	POLY	CrossDelay	Robot conversation
120	Dance SE	* 1	Se	POLY	Phaser 1	Violent looping sound with LFO-oscill.
121	S&H303	* 1	Se	POLY	Flanger 3	Sound effect based on LFO S&H waveform
122	Rez Set4	* 4	Se	POLY	2 Band EQ	Split voice: four resonant SEs
123	Scat Line elements	* 2	Ld	POLY	Phaser 1	Synth lead with mixed-in vocal ↔
124	Glass Cut backing	* 2	Sc	POLY	Symphonic	Versatile synth voice, good for ↔
125	Syn Clavi wv	* 1	Sc	POLY	Phaser 1	Resonant synth clavi, based on pulse- ↔
126	SeqQoirVel	* 1	Sc	POLY	Phaser 1	Synth sound feat. mixed-in vocal elem.
127	Dance Pno2	* 2	Pf	POLY	Rev Room 1	Hard piano; good for dance music
128	CheapDance	* 2	Sc	POLY	2 Band EQ	Cheaper hard dance-music piano

1.8 Yamaha QS300 Voices - Rave Style (Voices Programmed by Peter Krischker)

No.	Voice Name	El	Cat	Mode	Variation	Comment	↔

001	Major 7	* 4	Pf	POLY	2 Band EQ		
002	Rave	3	Ba	POLY	2 Band EQ	New	
003	PortawahMW	1	Ld	POLY	Delay L,R	New	
004	The Hook	* 3	Ld	POLY	Delay L,R		
005	Rave	* 3	Ba	POLY	2 Band EQ		
006	Techno MW	* 2	Ba	POLY	3 Band EQ		
007	Dance Chrd	* 4	Sc	POLY	3 Band EQ		
008	Organ SQ	* 3	Or	POLY	Echo		
009	Deep SQ	* 1	Sc	POLY	Phaser 2		
010	Spheric SQ	* 1	Sc	POLY	Delay L,R		
011	Tekky Dist	* 1	Sc	POLY	Distortion		
012	Synchord	* 4	Sc	POLY	CrossDelay		
013	BigSQ	4	Sc	POLY	3 Band EQ	New	
014	3rd Step	* 3	Sc	POLY	Delay L,R		
015	Cry Baby	* 2	Ld	POLY	Delay L,R		
016	Ugly Line	* 2	Sc	POLY	3 Band EQ		
017	Disty Hook	* 2	Ld	MONO	Distortion		
018	Minor-Vocl	* 3	Sc	POLY	2 Band EQ		
019	Digi-SQ 1	* 2	Sc	POLY	Phaser 1		
020	Digi-SQ 2	* 1	Sc	POLY	3 Band EQ		
021	Analog SQ1	* 1	Sc	POLY	Delay L,R		

022	Auto Line	2	Sc	POLY	Auto Wah	New
023	Filter SQ	1	Sc	POLY	DelayL,C,R	New
024	Pitchy	* 2	Ld	POLY	3 Band EQ	
025	TechKick01	1	Dr	POLY	2 Band EQ	New
026	TechKick02	1	Dr	POLY	2 Band EQ	New
027	Fuzzy Hook	* 2	Ld	MONO	Distortion	
028	Sub Fuzz	* 2	Sc	MONO	Distortion	
029	Rave Organ	* 3	Or	POLY	3 Band EQ	
030	TechKick03	2	Dr	POLY	2 Band EQ	New
031	Glassy	* 3	Sc	POLY	Celeste 1	
032	Trance Pad	* 2	Pd	POLY	Phaser 1	
033	Offbass	2	Ba	POLY	2 Band EQ	New
034	TB300 Full	* 1	Ba	POLY	2 Band EQ	
035	TB300 +Sin	* 2	Ba	POLY	2 Band EQ	
036	TB300Perc1	* 1	Ba	POLY	2 Band EQ	
037	TB300Perc2	* 1	Ba	POLY	2 Band EQ	
038	TB300Perc3	* 1	Ba	POLY	2 Band EQ	
039	TB300Perc4	* 1	Ba	POLY	2 Band EQ	
040	TB300Perc5	* 2	Ba	POLY	2 Band EQ	
041	TB300Squar	* 2	Ba	POLY	2 Band EQ	
042	Old Bass	* 2	Ba	POLY	3 Band EQ	
043	Dancebass1	* 2	Ba	POLY	2 Band EQ	
044	Shortbass	* 1	Ba	POLY	2 Band EQ	
045	Saw Bass	* 2	Ba	POLY	3 Band EQ	
046	Organ Bass	* 4	Ba	MONO	2 Band EQ	
047	Rave Bass	* 2	Ba	POLY	3 Band EQ	
048	Dancebass2	* 2	Ba	POLY	2 Band EQ	
049	Pulsbass	* 2	Ba	POLY	3 Band EQ	
050	Dance SQ01	* 1	Sc	POLY	3 Band EQ	
051	Dance SQ02	* 2	Sc	POLY	3 Band EQ	
052	Dance SQ03	* 1	Sc	POLY	3 Band EQ	
053	Dance SQ04	* 1	Sc	POLY	Phaser 2	
054	Dance SQ05	* 1	Sc	POLY	Auto PAN	
055	Dance SQ06	* 2	Sc	POLY	DelayL,C,R	
056	Dance SQ07	* 3	Sc	POLY	Phaser 1	
057	Dance SQ08	* 2	Sc	POLY	Auto Wah	
058	Dance SQ09	* 2	Sc	POLY	3 Band EQ	
059	Dance SQ10	* 1	Sc	POLY	Phaser 1	
060	Dance SQ11	* 2	Sc	POLY	Symphonic	
061	Dance SQ12	* 2	Sc	POLY	3 Band EQ	
062	Dance SQ13	* 4	Sc	POLY	2 Band EQ	
063	Dance SQ14	* 1	Sc	POLY	DelayL,C,R	
064	Dance SQ15	* 1	Sc	POLY	3 Band EQ	
065	Dance SQ16	* 2	Sc	POLY	Phaser 2	
066	Dance SQ17	* 1	Sc	POLY	Chorus 3	
067	Dance SQ18	* 1	Sc	POLY	Celeste 1	
068	Dance SQ19	* 2	Sc	POLY	DelayL,C,R	
069	Dance SQ20	* 1	Sc	POLY	3 Band EQ	
070	FlangeChrd	* 2	Sc	POLY	Flanger 1	
071	Dance Pno	* 1	Pf	POLY	Delay L,R	
072	Syniano	* 1	Pf	POLY	Phaser 2	
073	SynthBrss	* 2	Br	POLY	3 Band EQ	
074	HouseBrass	* 3	Br	POLY	2 Band EQ	
075	Tekk-Strgs	* 1	Sc	POLY	Delay L,R	
076	Universal	* 2	Pd	POLY	DelayL,C,R	
077	Fat Ana	* 1	Sc	POLY	Chorus 4	
078	Slow Waw	* 2	Sc	POLY	Auto Wah	

079	Tekk-Pad	* 1	Sc	POLY	2 Band EQ	
080	Stringpad	* 2	St	POLY	2 Band EQ	
081	Phasestrgs	* 2	St	POLY	Phaser 1	
082	Dark Pad	* 2	Pd	POLY	Symphonic	
083	Sweepstrgs	* 3	St	POLY	Symphonic	
084	Vintage	* 1	St	POLY	Chorus 3	
085	Tekk-Voice	* 1	Pd	POLY	3 Band EQ	
086	Soft-Pad	* 2	Pd	POLY	2 Band EQ	
087	CheapChord	* 1	Pd	POLY	3 Band EQ	
088	Strynx	* 3	St	POLY	Chorus 4	
089	No Attack	* 2	St	POLY	3 Band EQ	
090	SmallPulse	* 1	Sc	POLY	Symphonic	
091	CuttinVoic	* 1	Sc	POLY	Symphonic	
092	DX-Space	* 2	Sc	POLY	Delay L,R	
093	Soft FM	* 1	Sc	POLY	Phaser 2	
094	DanceBD 01	* 1	Dr	POLY	2 Band EQ	
095	DanceBD 02	* 1	Dr	POLY	2 Band EQ	
096	DanceBD 03	* 1	Dr	POLY	2 Band EQ	
097	Hard Kick	2	Dr	POLY	2 Band EQ	New
098	DncBD Vel2	* 1	Dr	POLY	2 Band EQ	
099	DncBD+SD	* 3	Dr	POLY	2 Band EQ	
100	DanceBD 04	* 1	Dr	POLY	2 Band EQ	
101	DanceBD 05	* 1	Dr	POLY	2 Band EQ	
102	DanceBD 06	* 1	Dr	POLY	2 Band EQ	
103	DanceBD 07	* 1	Dr	POLY	2 Band EQ	
104	Moog Lead	2	Ld	POLY	Rev Hall 1	New
105	Mini QS 1	2	Ld	POLY	CrossDelay	New
106	Square SQ	1	Ba	MONO	Auto Wah	New
107	Seq Pulse	* 1	Ba	POLY	3 Band EQ	
108	Seq+Sin-MW	* 2	Ba	POLY	3 Band EQ	
109	Fuzz TB303	1	Ba	MONO	G-Amp.Sim.	New
110	Opus	* 3	Fx	POLY	CrossDelay	
111	Light&Body	* 3	Fx	POLY	Delay L,R	
112	Sprite	* 3	Fx	POLY	2 Band EQ	
113	SymphoPad	2	Pd	POLY	Symphonic	New
114	EuroSQ-L	2	Sc	POLY	2 Band EQ	New
115	EuroSQ-R	2	Sc	POLY	2 Band EQ	New
116	Velo Phase	2	Sc	POLY	Phaser 1	New
117	CelestSeq	2	Sc	POLY	Celeste 3	New
118	PhaseSQ	2	Ld	POLY	Phaser 1	New
119	Portaline	1	Ld	POLY	2 Band EQ	New
120	Dance SQ21	2	Sc	POLY	Symphonic	New
121	Pulswah	1	Sc	POLY	Auto Wah	New
122	Porta SQ	1	Sc	MONO	2 Band EQ	New
123	Fuzz SQ	1	Sc	POLY	G-Amp.Sim.	New
124	Old SQ	1	Sc	POLY	CrossDelay	New
125	Pop SQ	1	Ba	POLY	Delay L,R	New
126	Delay SQ	1	Sc	POLY	Delay L,R	New
127	Analog SQ2	2	Sc	POLY	Symphonic	New
128	Puls SQ	1	Sc	POLY	DelayL,C,R	New

1.9 Yamaha QS300 Voices - Synth Heaven (Programmed by Peter Krischker)

No. Voice Name El Cat Mode Variation Comment ↔

001	SyntonicMW	4	Fx	POLY	Flanger 1	Complex flanging sound with LFO-effect
002	Magic Pad	4	Fx	POLY	Rev Hall 1	Mysterious synth atmosphere
003	Quadra seq.	4	Fx	POLY	Chorus 4	Digital synth with crossfading wave- ↔
004	Ghostly	4	Fx	POLY	Phaser 1	Metallic, noisy pad with strong phase
005	Indian	2	Fx	POLY	Flanger 3	Soundpad with LFO-modulated sitar
006	Paradise	3	Fx	POLY	Rev Hall 1	Long choir with 5th resonant pad
007	QSpaces compos.	4	Fx	POLY	Rev Hall 1	Complex and spacy sound for film ↔
008	World	4	Fx	POLY	Symphonic	Indefinite new ethnosound
009	Airy Flute modul.	4	Fx	POLY	Rev Hall 1	Soft flutish impressions with LFO- ↔
010	Cymb1Touch	4	Fx	POLY	Rev Hall 1	Alienated cymbals with synvoice & pad
011	5th Sweep th	4	Fx	MONO	Phaser 2	Monophone staccato synth sound with 5 ↔
012	TrnceGrvMW	2	Fx	POLY	Phaser 1	Special LFO-effect, MW filter control
013	Spacebubbl	2	Se	POLY	Phaser 1	Alienated bubbles for film & electro
014	Voltage	2	Se	POLY	Phaser 1	Electronic sound effect
015	Teleparty	2	Se	POLY	Rev Hall 1	2 telephones go crazy
016	Bad Dreams compos.	2	Se	POLY	Rev Hall 1	Interesting sound effect for film ↔
017	Db1 Water	2	Se	POLY	Rev Hall 1	Stream + water bubbles in a crossfade
018	Tekkstack	4	Se	POLY	ReversGate	Stacked, brassy techno/dance synth
019	Noble "Q"	3	Sc	POLY	Rev Hall 1	Brilliant synthbell
020	Wavestack	4	Sc	POLY	Rev Hall 1	Digital PPG-like sound
021	New Poly	2	Sc	POLY	3 Band EQ	Standard analogue sound with decay
022	Fat Dance dancefloor	2	Sc	POLY	Chorus 1	Fat staccato synth for techno/ ↔
023	Sentiment	3	Sc	POLY	CrossDelay	Voluminous universal synth sound
024	Nice Guy	2	Sc	POLY	CrossDelay	Soft digital synth sound
025	Sensis	2	Sc	POLY	3 Band EQ	Digital synth with bells
026	Oktavpoly	2	Sc	POLY	3 Band EQ	Popular analogue synth with octave
027	Teksyn 1 sequences	2	Sc	POLY	3 Band EQ	Fat modern synth for melodies& ↔
028	Dance Syn seqs	2	Sc	POLY	3 Band EQ	Bright analogue synth for chords & ↔
029	Seq Line	2	Sc	POLY	3 Band EQ	Percussive synth for chords & seqs
030	OBI-Minor	3	Sc	POLY	2 Band EQ	Modern synth tuned in minor
031	Velo Seq 1	2	Sc	POLY	3 Band EQ	Resonant short synth with MW control
032	Phase Seq	2	Sc	POLY	Phaser 1	Phasing sequencer sound
033	5th Dim	3	Sc	POLY	Celeste 4	Metallic, thin synth with 5th
034	Wawsyn	2	Sc	POLY	Auto Wah	Synth with Waw-effect & MW control
035	Microsyn	2	Sc	POLY	3 Band EQ	Microwave-like synth sound
036	Microvoice	2	Sc	POLY	Rev Hall 1	Microwave-like synth voice
037	Spacychord	3	Se	POLY	CrossDelay	Universal digital synth
038	TekkSeqMW1 control	2	Sc	POLY	2 Band EQ	Stereo techno sequencer with MW ↔
039	TekkSeqMW2 control	2	Sc	POLY	2 Band EQ	Stereo techno sequencer with MW ↔
040	TekkSeqMW3 control	2	Sc	POLY	Phaser 2	Stereo techno sequencer with MW ↔
041	Dance Syn2	2	Sc	POLY	Delay L,R	Fat, sustained dance synth
042	Dance Syn3	2	Sc	POLY	3 Band EQ	Bright, decayed dance synth
043	ClasscSeq1	2	Sc	POLY	Delay L,R	Classic analogue sequencer with attack
044	ClasscSeq2	2	Sc	POLY	3 Band EQ	Percussive classic analogue sequencer
045	Jupiter SQ	2	Sc	POLY	3 Band EQ	Detuned Sawtooth sequencer
046	Stereo Seq	4	Sc	POLY	2 Band EQ	Stereo analogue sequencer

047	Human Lead attack	2	Ld	POLY	Phaser 1	Dynamic and clean leadsynth with ↔
048	Mini QS 1	2	Ld	POLY	CrossDelay	Bright classic Minimoog lead synth
049	Mini QS 2	2	Ld	POLY	Delay L,R	Filtered Minimoog lead synth
050	Fuzzsyn	2	Ld	MONO	G-Amp.Sim.	Lead synth with G-Amp. Simulation
051	Earth Lead delay	2	Ld	POLY	CrossDelay	Fat lead synth with portamento + c- ↔
052	Slow Lead	2	Ld	POLY	DelayL,C,R	Soft lead synth with slow attack
053	Digistack overdrive	4	Ld	MONO	OverDrive	Stacked digital lead synth with ↔
054	Waw (ModW)	1	Ld	POLY	Delay L,R	Lead synth with waw-effect (Mod.wheel)
055	Bassline 1	2	Ba	POLY	2 Band EQ	Analogue sequencer-bass
056	Vintage	2	Ba	POLY	3 Band EQ	Vintage synthbass
057	Taurus	2	Ba	POLY	2 Band EQ	Resonant, long synthbass
058	Short Mini	2	Ba	POLY	3 Band EQ	Classic Moog synthbass
059	XpandBrss attack	2	Br	POLY	Rev Hall 1	Typical fat synthbrass with pitch ↔
060	SoftBrass	2	Br	POLY	Rev Hall 1	Warm, strong filtered synthbrass
061	TotoBrass	2	Br	POLY	3 Band EQ	Very bright synthbrass
062	OktavBrss	4	Br	POLY	Chorus 3	Synthbrass with octave
063	QS*Jump	2	Br	POLY	DelayL,C,R	The famous Van Halen synth
064	StereoStrg	2	St	POLY	Rev Hall 1	Wide & warm synth strings in Stereo
065	VintageStr	2	St	POLY	2 Band EQ	Old synth strings, add vibrato with MW
066	Sawstrings	2	St	POLY	Symphonic	Synth strings with 2 sawtooth oscillat ↔
067	Wide	2	St	POLY	2 Band EQ	Low synth strings with octave
068	OBI-Strgsl	2	St	POLY	CrossDelay	High synth strings with octave
069	Swell	2	Pd	POLY	Chorus 1	Analogue synthpad with filter attack
070	Soft	2	Pd	POLY	Chorus 2	Very dark and soft synthpad for backgr ↔
071	Agepad	2	Pd	POLY	Chorus 4	Digital synth pad for New-Age music
072	VS-Pad	2	Pd	POLY	Symphonic	Digital synth pad with VS-waves
073	SphericPad	2	Pd	POLY	Phaser 2	Rich, phased synth pad
074	Sweep 95	3	Pd	POLY	Phaser 1	Analogue sweepsound with sawtooth osc.
075	Celebrate	2	Pd	POLY	Rev Hall 1	Warm synth pad with attack + decay
076	Milky Way	3	Pd	POLY	Rev Hall 1	Complex New-Age pad
077	Good Vibes	3	Pd	POLY	Rev Hall 1	Flutish synthpad, close filter with MW
078	DX-VeloSW velocity	2	Pd	POLY	2 Band EQ	Typical DX-7 Rhodes el.piano + ↔
079	Soft-DX	2	Pf	POLY	3 Band EQ	Soft DX-Rhodes electric piano
080	Rhodes EP	2	Pf	POLY	2 Band EQ	Soft Fender Rhodes electric piano
081	SweetFendr	3	Pf	POLY	2 Band EQ	Gentle Fender el.piano with soft modul ↔
082	FM Bells	2	Cp	POLY	Delay L,R	Emulated FM-bells
083	Purple	4	Or	POLY	Rotary Sp.	Rock organ like the early Deep Purple
084	Full	3	Or	POLY	Rotary Sp.	Bright & clean el.organ, speed control
085	Gimme Rock	2	Or	POLY	Overdrive	Rock organ with strong overdrive
086	Syn+Bells	3	Co	POLY	2 Band EQ	Combined bells + analogue synth
087	Bells+Strg	4	Co	POLY	Rev Hall 1	Combined bells + synth strings
088	NwAgeSplit	2	Co	POLY	Rev Hall 1	Split voice special for New-Age music
089	Pink Split	4	Co	POLY	CrossDelay	Synth split like "Wish You were here"
090	DanceBD MW	4	Dr	POLY	2 Band EQ	Analogue kick-drums for Dance + Hi-hat
091	Digichord	1	Sc	POLY	Phaser 2	Digital Clavi
092	Teksyn 2	1	Sc	POLY	3 Band EQ	Nasal, sustain synth for Techno/Dance
093	OBI-Fat	1	Sc	POLY	2 Band EQ	Fat, sustained synth for Techno/Dance
094	OBI-Quack	1	Sc	POLY	DelayL,C,R	Classic an.synth with filter attack
095	SQVelo+MW	1	Sc	POLY	Phaser 1	Phased sequencer, filter control + MW

096	Fat Key	1	Sc	POLY	Delay L,R	Simply sawtooth
097	Cheap Syn	1	Sc	POLY	Delay L,R	Cheap synth emulation for seq-lines
098	Arp/SeqMW1	1	Sc	POLY	Phaser 1	Phased sequencer & arpeggio synth, MW
099	Arp/SeqMW2	1	Sc	POLY	2 Band EQ	Sawtooth sequencer & arpeggio synth, ←
100	Arp/SeqMW3	1	Sc	POLY	Phaser 2	Resonant sequencer & arpeggio synth, ←
101	Arp/SeqMW4	1	Sc	POLY	2 Band EQ	Resonant sequencer & arpeggio synth, ←
102	PW-Arpegg	1	Sc	POLY	Rev Hall 1	Pulse-width Arpeggio-synth
103	Spaceline	1	Sc	POLY	2 Band EQ	Fat synth for sequences and melodies
104	Velo Seq2	1	Sc	POLY	3 Band EQ	Resonant short synth & MW filter cntrl
105	Warm Seq	1	Sc	POLY	Rev Hall 1	Warm synth for sequencing
106	Glasschord	1	Sc	POLY	Symphonic	Glassy synth with soft modulation
107	Theremin	1	Ld	POLY	Delay L,R	Emulation of Theremin, MW for vibrato
108	Space Lead	1	Ld	POLY	CrossDelay	Warm, fat synth lead
109	Jan Hammer	1	Ld	MONO	Overdrive	Typical Jan Hammer lead synth + wheels
110	Mini QS3	1	Ld	POLY	CrossDelay	70th lead synth with square waveform
111	Mini QS4	1	Ld	POLY	CrossDelay	Standard lead synth with sawtooth wave
112	Bassline 2	1	Ba	POLY	2 Band EQ	Thick, short synthbass
113	Bassline 3	1	Ba	POLY	2 Band EQ	Resonant short synthbass
114	SQ Pan MW	1	Ba	POLY	Auto PAN	Panned seq-bass, pan speed control = ←
115	SQ Puls 1	1	Ba	POLY	2 Band EQ	Sequencer-bass with pulsewave 10%
116	SQ Puls 2	2	Ba	POLY	2 Band EQ	Sequencer-bass with pulsewave 25%
117	Prodidgi	1	Ba	POLY	3 Band EQ	Strong filtered Moog-synthbass
118	OBI-Strgs2	1	St	POLY	Rev Hall 2	Bright, useful synth strings
119	Strgensem	1	St	POLY	Symphonic	70th syth string ensemble
120	Phasestr	1	St	POLY	Phaser 1	Synth strings with phasing effect
121	Sweep Pad	1	Pd	POLY	Rev Hall 1	Slow sweep pad
122	Deep Voice	1	Pd	POLY	Chorus 1	Dark voice pad, open the filter with ←
123	Micro Pad	1	Pd	POLY	Symphonic	Nasal, PPG-like synthpad
124	Digit Pad1	1	Pd	POLY	Symphonic	Voicy digital synthpad
125	Digit Pad2	1	Pd	POLY	Symphonic	FM-synthpad
126	Digit Pad3	1	Pd	POLY	Symphonic	Slow attack FM-synthpad
127	Organ Pad1	1	Pd	POLY	Chorus 3	Soft organ pad - sustained
128	Organ Pad2	1	Pd	POLY	Symphonic	Soft organ pad with attack

1.10 Yamaha QS300 Voices - Hit Factory (Programmed by Peter Krischker)

No.	Voice Name	El	Cat	Mode	Variation	Comment ←

001	Piano Pad	4	Co	POLY	Rev Hall 1	Acoustic piano with soft string pad, ←
	MW					
002	Jazz Piano	2	Pf	POLY	2 Band EQ	Acoustic piano for jazz music
003	Midi Grand piano	3	Pf	POLY	2 Band EQ	Combined acoustic piano + electric ←
004	New CP	1	Pf	POLY	3 Band EQ	Another CP-piano
005	Old Rhodes piano	1	Pf	POLY	Auto PAN	Traditional Fender Rhodes electric ←
006	DX-Classic	1	Pf	POLY	3 Band EQ	The classic DX7 Rhodes electric piano
007	Hornsby	4	Co	POLY	2 Band EQ	Combined acoustic piano + string pad
008	Clav Plus	3	Co	POLY	2 Band EQ	Clavinet with synth pad

009	Hammond control	3	Or	POLY	Rotary Sp.	Hammond organ, MW = Leslie speed	↔
010	Klick Organ click	3	Or	POLY	Rotary Sp.	Hammond organ with the typical key	↔
011	Jazz Orgn ctrl	1	Or	POLY	Rotary Sp.	El.organ for Jazz, MW = Leslie speed	↔
012	Perc Orgn control	4	Or	POLY	Rotary Sp.	Percussive el.organ, Leslie speed	↔
013	EnsemOrg1 music	2	Or	POLY	Symphonic	Electric organ for traditional dance	↔
014	Pipe Org	4	Or	POLY	Rev Hall 1	Church organ	
015	Quetschn	4	Or	POLY	3 Band EQ	Detuned accordion	
016	Lambada	3	Or	POLY	3 Band EQ	Accordion with octaves	
017	NylonGtr2 vibrato	1	Gt	POLY	3 Band EQ	Smart nylon guitar with aftertouch	↔
018	18-String	3	Gt	POLY	DelayL,C,R	Acoustic guitar with 18 strings!	
019	Fx-Guitar effect	3	Gt	POLY	CrossDelay	Electric guitar with large delay	↔
020	Clean Tube amplifier	1	Gt	POLY	G-Amp.Sim.	Clean electric guitar about tube-	↔
021	Cream	1	Gt	POLY	G-Amp.Sim.	Fuzzed electric lead guitar	
022	Tradi	1	Ba	POLY	2 Band EQ	Traditional electric bass guitar	
023	Bert Kaempfert	1	Ba	POLY	2 Band EQ	Electric bass guitar like Bert	↔
024	Moogy	1	Ba	POLY	2 Band EQ	Classic Moog synth bass	
025	Soft brightness	3	St	POLY	Rev Hall 1	Soft string orchestra, MW for	↔
026	Warm ctrl	2	St	POLY	Chorus 4	Warm synth strings, MW for brightness	↔
027	Synth brightness c.	2	St	POLY	Chorus 4	Bright synth strings, MW for	↔
028	Oktav brightness c	3	St	POLY	CrossDelay	Octaved synth strings, MW for	↔
029	Cello	2	St	POLY	3 Band EQ	Cello with slow delay vibrato	
030	SoloVln	2	St	POLY	3 Band EQ	Solo violin with vibrato	
031	Harp	4	St	POLY	3 Band EQ	Stereo harp	
032	Choir**	2	En	POLY	Rev Hall 1	Full stereo choir	
033	ClassTrp vibrato	1	Br	POLY	3 Band EQ	Classic trumpet with aftertouch	↔
034	Tombone2	1	Br	POLY	3 Band EQ	Smart trombone with aftertouch vibrato	
035	Horn	1	Br	POLY	3 Band EQ	Horn with aftertouch vibrato	
036	Trpt+Trmbn	2	Br	POLY	3 Band EQ	Combined trumpet + trombone	
037	Ensemble	4	Br	POLY	3 Band EQ	Mixed brass ensemble	
038	MixedBrss	4	Br	POLY	Rev Hall 1	Mixed brass ensemble	
039	Analog 1	3	Br	POLY	Chorus 3	Warm analog synth brass	
040	Analog 2	2	Br	POLY	CrossDelay	Bright analog synth brass	
041	TenorSax2 vibrato	1	Rd	POLY	Delay L,R	Tenor saxophone with aftertouch	↔
042	Alto Sax2	1	Rd	POLY	3 Band EQ	Alto saxophone with aftertouch vibrato	
043	BaritonSax vibrato	1	Rd	POLY	3 Band EQ	Bariton saxophone with aftertouch	↔
044	SopranSax vibrato	1	Rd	POLY	3 Band EQ	Soprano saxophone with aftertouch	↔
045	ClarinAT	3	Rd	POLY	3 Band EQ	Clarinet with aftertouch vibrato	
046	Oboe	1	Rd	POLY	3 Band EQ	Oboe with delay vibrato	
047	Pan	2	Pi	POLY	CrossDelay	Pan flute with cross delay	
048	Blockflte	2	Pi	POLY	3 Band EQ	Recorder	

049	Moog Lead	2	Ld	POLY	Rev Hall 1	Spacy Moog lead synth
050	Fanfare att.	2	Ld	POLY	Rev Hall 1	Famous fanfare lead synth with filter ←
051	Oktav Lead delay	2	Ld	POLY	CrossDelay	Lead synth with 2 octaves with cross ←
052	Drive Solo overdrive	1	Ld	MONO	Overdrive	Lead synth to guitar amp. with ←
053	Sunshine	2	Pd	POLY	Symphonic	Spheric synth pad, the sun will shine
054	Flangepad	1	Pd	POLY	Flanger 3	Synth pad with flanging effect
055	Spherics	4	Pd	POLY	Rev Hall 1	Complex spheric synth pad
056	Soft Pad backs	2	Pd	POLY	3 Band EQ	Soft synth pad like Phil Collins for ←
057	Phase	2	Pd	POLY	Phaser 2	Analogue synth pad with phasing effect
058	FM-Pad	1	Pd	POLY	Symphonic	DX7-Synth pad with chorus
059	Mountain envelope	2	Pd	POLY	CrossDelay	Analogue synth pad with mountain ←
060	Panner	1	Pd	POLY	Auto PAN	Synth pad with panning effect
061	Sweeper	1	Pd	POLY	Phaser 2	Synth pad with strong filter resonance
062	Qtopia	1	Pd	POLY	Symphonic	Voicy digital synth pad
063	Sitar	4	Et	POLY	2 Band EQ	Stereo sitar
064	Bouzouki	2	Et	POLY	3 Band EQ	Play the sirtaki
065	Crossbells	2	Cp	POLY	CrossDelay	Synth bells with cross delay
066	Smooth Vibe	3	Cp	POLY	Rotary Sp.	Soft and spacy vibraphon
067	Vibraphon	2	Cp	POLY	2 Band EQ	Stereo vibraphon
068	Orglaphon	2	Cp	POLY	Echo	Vibraphon with organ waves
069	Drawbars 1	4	Or	POLY	Rotary Sp.	Hammond org. with drawbars (16'8'4'2')
070	Drawbars 2 1/3'8'4')	4	Or	POLY	Rotary Sp.	Hammond org. with drawbars (16'5 ←
071	Drawbars 3 2/3'1)	4	Or	POLY	Rotary Sp.	Hammond org. with drawbars (16'8'2 ←
072	Drawbars 4 2/3'1)	4	Or	POLY	Rotary Sp.	Hammond org. with drawbars (16'4'2 ←
073	Gospel	2	Or	POLY	Rotary Sp.	Thick organ with Leslie effect
074	Black Rain	2	Or	POLY	G-Amp.Sim.	Strong fuzzed electric organ
075	Dist Lesly distortion	2	Or	POLY	G-Amp.Sim.	El.organ with a little bit of ←
076	EnsemOrg 2	3	Or	POLY	Rotary Sp.	El.organ for traditional dance music
077	Thick Strg	3	St	POLY	Rev Hall 1	Mixed string ensemble with 3 elements
078	Jarre Strgs sweep	1	St	POLY	Auto Wah	Synth strings like J.M.Jarre with fl. ←
079	Movie	2	St	POLY	Rev Hall 1	String ensemble for film composing
080	PhaseStrg	1	St	POLY	Phaser 2	Synth strings with phasing effect
081	HumanSQ*MW freq.)	1	Sc	POLY	Auto Wah	Human voice seq.sound, use MW (waw ←
082	TekknoSyn techno	2	Sc	POLY	3 Band EQ	Fat analog synth for modern dance & ←
083	Digiwaw	1	Sc	POLY	Auto Wah	Digital synth with waw effect
084	Poly300	2	Sc	POLY	3 Band EQ	Analogue standard synth sound
085	Analog Seq	1	Sc	POLY	Delay L,R	Analogue sequencer with delay effect
086	PopularSyn arps	2	Sc	POLY	Symphonic	Popular synth for slow hooklines & ←
087	Digistuff 1	1	Sc	POLY	3 Band EQ	Digital standard sound
088	Digistuff 2	1	Sc	POLY	Chorus 2	Digital standard sound
089	Digisphere modulation	1	Sc	POLY	Rev Hall 1	Digital synth with LFO-filter ←
090	PercuSynth	1	Sc	POLY	2 Band EQ	Percussive synthesizer
091	Backsyn	1	Sc	POLY	Chorus 4	Synth for backgrounds

092	TouchSwell	2	Sc	POLY	Delay L,R	Use aftertouch for swelling
093	Spacy VS	1	Sc	POLY	Delay L,R	Spacy digital VS-synth
094	Diguitar synth	2	Sc	POLY	DelayL,C,R	Mixture between el.guitar & digital ↔
095	Digi SQ	1	Sc	POLY	Celeste 1	Digital sequencer
096	PulsPhaser	1	Sc	POLY	Phaser 1	Synth clavi with sound pad decay
097	Dyno Waw	2	Sc	POLY	Auto Wah	Velocity controlled waw synth
098	Q-Syn attack	2	Sc	POLY	2 Band EQ	Analog synth with special filter ↔
099	Knallbass	2	Ba	POLY	2 Band EQ	Very hard bass
100	Rock Pick	2	Ba	POLY	2 Band EQ	Picked bass-guitar for rock music
101	FatAnaBas	2	Ba	POLY	2 Band EQ	Very fat analogue synth bass
102	Moog 80s	2	Ba	POLY	2 Band EQ	Classic Moog synth bass
103	Old Bells	2	Cp	POLY	Delay L,R	Digital bells
104	Games	3	Cp	POLY	CrossDelay	Digital bells
105	LeftTurnMW speed	2	Pd	POLY	Auto PAN	Synth pad with panning effect, MW = ↔
106	Trancy	1	Pd	POLY	Flanger 2	Soft pad for trance & ambient
107	Angels	2	Pd	POLY	Phaser 2	Voicy digital synth pad
108	VS-Pad	2	Pd	POLY	3 Band EQ	Digital synth pad
109	Flowers	2	Pd	POLY	Symphonic	Mixed digital & analogue synth pad
110	Quadro	4	Pd	POLY	Rev Hall 1	Complex synth pad with 4 elements
111	Color Nine at.	2	Fx	POLY	Delay L,R	Spheric synth voice with special pitch ↔
112	Star Dust sitar	3	Fx	POLY	CrossDelay	Stereo synth pad with LFO-modulated ↔
113	Soft Saw	2	Br	POLY	CrossDelay	Soft analogue synth brass
114	Sax & Brass	4	Br	POLY	2 Band EQ	Brass-section with saxophone
115	DXRh+Organ organ	2	Co	POLY	2 Band EQ	Layered electric piano + electric ↔
116	EPiano+Pad	2	Co	POLY	2 Band EQ	Layered electric piano + synth pad
117	Africa	2	Co	POLY	2 Band EQ	Combined synth pad with marimba
118	Bells+Pad	3	Co	POLY	Symphonic	Layered synth bells + synth pad
119	Guitar+Sax saxophone	2	Co	POLY	2 Band EQ	Layered electric guitar + alto ↔
120	Org-Accord	4	Co	POLY	2 Band EQ	Layered electric organ + accordion
121	Organ Split	4	Co	POLY	Rotary Sp.	Organ split for traditional musicians
122	Vibe Split vibraphon	4	Co	POLY	Rotary Sp.	Split sound with acoustic bass + ↔
123	Strgs-Syn	4	Co	POLY	CrossDelay	Split sound with synth string + synth
124	PhaseSplit synth	2	Co	POLY	Phaser 2	Split sound with string pad + phase ↔
125	Analgsplit brass	4	Co	POLY	2 Band EQ	Split sound with synth bass + synth ↔
126	Western harp	2	Co	POLY	3 Band EQ	Split sound with western guitar + bl. ↔
127	Org - Sax	4	Co	POLY	2 Band EQ	Split sound with electric organ + sax
128	Rhodes-Sax	3	Co	POLY	2 Band EQ	Split sound with electric piano + sax

1.11 Yamaha QS300 Voices - SFX (Programmed by Nick Howes)

No.	Voice Name	El	Cat	Mode	Variation	Comment

001	SpaceDrip Alien	3	Fx	POLY	Auto Wah	Reverberating dripping sound from ↔

002	Prophesize	4	Pd	POLY	Flanger 1	It's new and now is here in your QS300
003	Moomins	1	Pd	POLY	Flanger 1	Remember the 70's and children's TV
004	Forbidden	2	Se	POLY	Chorus 1	Huge pad sound with harmonic overtones
005	Dr Bubbles	2	Pd	POLY	Flanger 2	Another classic wobbling effect sound
006	Absolution	1	Se	POLY	DelayL,C,R	Sweeping LFO pulse sound with reverb
007	BattleStar !	3	Se	POLY	Flanger 2	Galactica laser sound, starbucktastic ↔
008	Slammin	2	Pc	MONO	DelayL,C,R	Bass 7 drum sound with heavy delay
009	Co Signed FX	1	Ba	POLY	Celeste 2	Analog lead synth with heavy detuning ↔
010	Tai Chi	2	Se	POLY	Flanger 3	Chinese lead & pad sound with LFO sync
011	ET's Banjo	2	Et	POLY	Auto Wah	Phone home & play cotten-eyed joe
012	Boom Boom	2	Sc	POLY	Delay L,R	Classic lead sound
013	Ghost Pipe	1	Ba	POLY	Chorus 1	J.M.Jarre, oxygene-type lead sound
014	Mr Lawrens	3	Et	POLY	Phaser 2	Eastern lead sound from "Merry XMas"
015	Front Ear stuff	2	Pd	POLY	Flanger 2	Sweeping pad sound, clasic sci-fi ↔
016	Fabeling	2	Fx	POLY	Auto Wah	Choral pad sweep, go easy on MW
017	Quadrastom	2	Pd	POLY	Flanger 3	Electro static pad effect
018	Starglider	3	Ba	POLY	Phaser 1	SY99 style effect, heavy phasing
019	JungleKing	4	Fx	POLY	Delay L,R	Multi-split jungle effects
020	NightsTalk overtones	3	Se	POLY	Chorus 1	Short stab lead sound with hrm. ↔
021	Perculator	4	Fx	POLY	Delay L,R	Percussive loop using heavy LFO sync
022	Grail*Lore Merlin	3	Fx	POLY	Chorus 2	This pad would raise the ghost of ↔
023	Sub Launch	4	Fx	POLY	CrossDelay	Trident submarine launch, for DSV TV
024	Wheel Deal filtering	2	Fx	MONO	Flanger 3	Waveseq.pulsing lead sound, MW ↔
025	Twilight	2	Fx	POLY	Celeste 2	Imagine yourself in another dimension
026	RainPad tracks	3	Fx	POLY	DelayL,C,R	Rich SY impression sound for film ↔
027	Infusion	1	Ld	MONO	Delay L,R	Bass with velocity sense and resonance
028	Few Turism	2	Fx	POLY	Celeste 1	Blade Runner style pad sound
029	Win-Dose94	1	Fx	POLY	DelayL,C,R	Hold this pad down and watch it fade
030	Boss Strum	2	Ba	MONO	DelayL,C,R	Percussive hit bass and drum sound
031	2010 Jupiter	4	Fx	POLY	CrossDelay	From "2010", the ship approached ↔
032	Trinity 2	4	Pd	POLY	Delay L,R	Another tribute to the next generation
033	The Breed sound	1	Se	POLY	Rotary Sp.	Clive Barker-Esque, horror effect ↔
034	Calm H2O	1	Se	POLY	Celeste 1	Heavily effected pad sound
035	E Zar Gud sound	2	Fx	POLY	CrossDelay	Or so the Shamen thought with this ↔
036	Krustyz	2	Se	POLY	Echo	A quick giggle from that famous clown
037	Fooled You	2	Pf	POLY	Auto Wah	The Who would have loved this organ
038	Acousteauc maestro	2	Se	POLY	Delay L,R	Underwater ambience from French ↔
039	After FX	2	Se	POLY	Phaser 1	Fireworks night on Mars
040	Supanature night	3	Se	POLY	Flanger 1	Rotating pad sound for dark lonely ↔
041	Crock Rock	3	Fx	POLY	DelayL,C,R	Split sound like Jan Hammer, try MW
042	HipKnowSis	1	Fx	POLY	Flanger 1	Descending lead FX, very weird indeed
043	Sin King 's	3	Se	POLY	Phaser 2	Amazing what you can do with a few LFO ↔
044	Rapido Seq	3	Ba	MONO	DelayL,C,R	Spacial FX again with lots of reverb
045	Genesis	4	Fx	POLY	Symphonic	Tropical rain forrest heaven, try MW

046	CrazeBase	2	Or	POLY	Symphonic	Out of tune Moog, a need for repairs
047	Scavenger	2	Se	POLY	CrossDelay	Space creature sound, hold on to laugh
048	Destinate bass	3	Fx	POLY	Auto Wah	Sweeping pad that morphs into sync ↔
049	Astral Eye snd.	3	Se	POLY	Delay L,R	Classic ambient dance lead and bass ↔
050	Chemiculls night	1	Se	POLY	Flanger 1	Your head 'll feel like after club- ↔
051	Spin Cycle pulse	3	Sc	POLY	Delay L,R	Scratching in low, fading into LFO ↔
052	Resodance sound	3	Sc	POLY	Flanger 2	Resonant fast pulse lead and bass ↔
053	R U Square overtones	2	Ld	MONO	DelayL,C,R	Highly resonant lead snd. with ↔
054	Nine 1 1 up	1	Se	POLY	Flanger 1	Dial 911, maybe Shatner 'll not turn ↔
055	Sprung Up saw	1	Ld	MONO	Flanger 1	Mono lead FX, like a weird starting ↔
056	Oxygenius trax	1	Pd	POLY	Phaser 1	Intro from the classic 1974 Oxygene ↔
057	7th Heaven	2	Pf	POLY	Rev Hall 1	Rich horror movie style piano sound
058	Afterglide	2	Se	POLY	Chorus 2	Hit it hard, then push it some more
059	Ten Coe 2	1	Ld	POLY	Phaser 1	Eastern lead sound from 80's TV series
060	Cybaglider	2	Ld	MONO	DelayL,C,R	Mono lead for ambient backing tracks
061	Syncobased	2	Sc	POLY	Phaser 1	Running Man style bass sound
062	Brew Know dangerous	1	Sc	MONO	Phaser 1	Big mono lead sound, dark and ↔
063	2.3 Kids	2	Sc	POLY	Symphonic	PPG style bell pad sound
064	Lynch Mob	2	Gt	POLY	G-Amp.Sim.	From Twin Peaks, classic guitar sound
065	Big Beneez	1	Ld	MONO	Flanger 1	Very odd lead, the shamen were right
066	Day Trippa	1	Ld	MONO	Delay L,R	TB303 style bass with loads of DDL
067	Wow WahWah	1	Pf	POLY	Auto Wah	MW defines this very modern sound
068	Watersport	2	Gt	POLY	Symphonic	Washy underwater pad sound, overtones
069	PolyRhythm	2	Pf	POLY	Flanger 1	Polyrhythmic pulsation, pucker pads
070	River Duel	2	Pf	POLY	DelayL,C,R	J.Voigt, B.Reynolds, need I say more
071	Golden Son	2	Pf	POLY	Rev Stage2	Tibetan choir and temple bells
072	Gull Able	1	Rd	POLY	Delay L,R	A day at the seaside
073	Slowtation sound	1	Fx	POLY	Phaser 2	Flanging swirling atmospheric pad ↔
074	Electroson	1	Se	POLY	Flanger 2	Sprite like effect, very ghostly
075	Warm Up indeed	1	Wv	POLY	Flanger 3	Sweeping intro type pad, very big ↔
076	Poppit In arpeggios	1	Ld	POLY	Delay L,R	Popping percussion, great for ↔
077	Fix It Jim	2	Pf	POLY	Auto Wah	Out of key FM, classic Dave Bristow
078	OutOf Body	2	Pf	POLY	DelayL,C,R	Ambient percussion sound
079	Hanger 18 desert	1	Pf	POLY	Flanger 3	Stored in a secret bunker in the ↔
080	Chipn'Dale	1	Pf	POLY	Symphonic	Two little Critters that bugged a duck
081	Split ItUp	2	Pf	POLY	Phaser 1	Pulse bass & swept pad split sound
082	Poltaguise FXs	3	Se	POLY	Phaser 1	Haunting ascending sound, for ghost ↔
083	Lushous less	2	Co	POLY	2 Band EQ	£60000 for this sound in 1982, now ↔
084	Ray Ving	1	Se	POLY	Flanger 1	Classic dance hit sound
085	IceStation	3	Se	POLY	Flanger 3	Harmonic subtle and rich in expression
086	Seed Pod	3	Fx	POLY	DelayL,C,R	Raining pad for the end of a movie

087	AutoBanned	4	Se	POLY	Delay L,R	The 70's were good to me
088	Bravo 2 0 mission	3	Se	POLY	Flanger 1	Oil fires, cold deserts and SAS ↔
089	Baker Bass	2	Sc	MONO	DelayL,C,R	Dr Who ?
090	MonoETMono notes	2	Sc	MONO	DelayL,C,R	Hold down a note and play staccato ↔
091	Wise Old 5	2	Pd	POLY	Rotary Sp.	Gabriel-Esque pad sound
092	Rainman	2	Ld	POLY	Flanger 2	Another rich PA from the days of SY77
093	Melanin	2	Pf	POLY	Phaser 1	Sunshines on this lonely sound
094	Yourythmic	4	Sc	POLY	Echo	Intro to classic Eurythmics song
095	HumpBack	3	St	POLY	Rev Stage2	Dr.Bob Ballard would be in heaven with
096	Mighty Q	2	Fx	MONO	Flanger 1	New classic analogue bass
097	Hand Shake	4	Cp	POLY	Symphonic	Hand bells, rich church Sunday stuff
098	Emporium sound	2	Co	POLY	Symphonic	Eastern promise from this glorious ↔
099	Cymbalise	1	Pd	POLY	Auto Wah	A shock in the oscillator section
100	ScaryStrng	3	St	POLY	Rev Hall 1	The orchestra from hell, tuning up
101	Pips Queek decay	2	Fx	POLY	Phaser 2	Another great arpeggio sound with ↔
102	Acidity again?	3	Ld	MONO	Delay L,R	Can you hear the future of synths ↔
103	DragonLore Dragon	3	Se	POLY	DelayL,C,R	Alone in Smaug's cafe Bilbo wakes ↔
104	Moby Trick	4	St	MONO	DelayL,C,R	Almost in VL land
105	XMas Pads	2	St	POLY	Chorus 1	As big a pad as you will ever need
106	Have Vath	2	Pd	POLY	Flanger 1	More ambient mastery, percussive lead
107	Fainting	1	Ba	POLY	DelayL,C,R	Delayed, almost an organ patch
108	Black Note	2	Rd	POLY	Flanger 1	Only plays well on the black notes
109	WrightHere	2	Rd	POLY	Symphonic	"Wish you were here" P.Floyd style pad
110	Division 1	2	Ld	MONO	Symphonic	Joy division style lead sound
111	Outback	2	Et	POLY	Flanger 1	Didgery - Who
112	Multi DSP	2	Et	POLY	Flanger 1	Check out the delay effect
113	JunglRumbl kit	3	Dr	POLY	DelayL,C,R	C2-C4 gives you a killer jungle drum ↔
114	I C 3 D tracks	1	Et	POLY	Symphonic	First time excellent pad for perc. ↔
115	Jacks Back	2	Gt	POLY	Delay L,R	Batman returns to your QS300
116	BassJump	1	Gt	POLY	Distortion	Heavy overdriven bass sound
117	RunnaBlade	3	Se	POLY	DelayL,C,R	More classic sci-fi sounds for R.Scott
118	BottleBlow	3	En	POLY	Chorus 2	Exactly as it sounds
119	Yummies	2	Et	POLY	Symphonic	Bouncing bass, very yummy indeed
120	The Wabbit	3	Fx	POLY	Symphonic	Warner cartoons from the 40's and 50's
121	A Qwe Ess	2	Et	POLY	Chorus 2	Big PPG style ambient pad sound
122	Quazimode	3	Et	POLY	Rev Hall 2	The bells, they make me deaf
123	Horror FX	4	Gt	POLY	Symphonic	Multi split horror house effects
124	StormFront	2	Se	POLY	CrossDelay	In the distance thunder is rolling in
125	KrugaGrind basement	3	Fx	POLY	CrossDelay	Freddie takes 'em into his room ↔
126	Telemetry	2	Co	POLY	Delay L,R	Ambient classic sound, highly usable
127	Halusin 8 pulsation	2	Ba	MONO	Delay L,R	Descending bass pad with subtle ↔
128	War Of The	3	Ld	POLY	Delay L,R	No one would have believed that

1.12 Yamaha QS300 Voices - Power Generator (Programmed by Jorg Holzammer)

No.	Voice Name	El	Cat	Mode	Variation	Comment ↔

001	Evil	4	Ld	POLY	THRU	The original comment is in German
002	Dist Reso English ?)	1	Ld	MONO	G-Amp.Sim.	(Could anyone translate it into ↔
003	Knock Out	2	Ld	MONO	THRU	
004	Wah 5th	2	Ld	MONO	EarlyRef.2	
005	Whistle	2	Ld	MONO	THRU	
006	Frogs	1	Ld	POLY	Flanger 1	
007	Dynamics	2	Sc	MONO	THRU	
008	Fat Lead	2	Ld	POLY	Delay L,R	
009	Syncy	3	Ld	MONO	EarlyRef.1	
010	Velo Sync	4	Ld	MONO	EarlyRef.1	
011	Cheap	1	Or	POLY	THRU	
012	Pulstar MW	4	Fx	POLY	DelayL,C,R	
013	Zip	2	Fx	MONO	THRU	
014	Hi Reso	2	Sc	MONO	Phaser 1	
015	Detune Wah	2	Ld	POLY	G-Amp.Sim.	
016	Trip	2	Vo	POLY	Phaser 2	
017	Noiz Pad	2	Pd	POLY	EarlyRef.1	
018	Ugly Brass	3	Br	POLY	Rev Room 1	
019	Bees	2	Fx	POLY	Auto PAN	
020	Velo Voice	2	Vo	POLY	EarlyRef.2	
021	Eye	2	Vo	MONO	THRU	
022	Owe	2	Vo	MONO	THRU	
023	You	2	Vo	MONO	THRU	
024	Yeah	2	Vo	MONO	THRU	
025	Eayah	2	Vo	MONO	THRU	
026	Wow	2	Vo	MONO	THRU	
027	Whip	1	Vo	POLY	THRU	
028	Breathy	2	Vo	POLY	DelayL,C,R	
029	Fragile	2	Vo	POLY	2 Band EQ	
030	Yeah Choir	2	Vo	POLY	3 Band EQ	
031	Swell Bass	1	Ba	MONO	ReversGate	
032	Sens Bass	1	Ba	MONO	THRU	
033	Double Bass	2	Ba	MONO	THRU	
034	Panning	3	Ba	MONO	THRU	
035	TB Over	2	Ba	MONO	THRU	
036	TB Acc Saw	2	Ba	MONO	G-Amp.Sim.	
037	TB Acc Sqr	2	Ba	MONO	G-Amp.Sim.	
038	Acc Pulse1	2	Ba	MONO	G-Amp.Sim.	
039	Acc Pulse2	2	Ba	MONO	G-Amp.Sim.	
040	Decay Saw	1	Ba	MONO	G-Amp.Sim.	
041	Fat Bass	3	Ba	MONO	THRU	
042	Pwm Bass	3	Ba	MONO	THRU	
043	Wah Bass	2	Ba	MONO	THRU	
044	Attack Bass	3	Ba	MONO	THRU	
045	Chorus	1	Ba	MONO	THRU	
046	Dry Moog	2	Ba	MONO	THRU	
047	Voice Bass	3	Ba	MONO	Phaser 1	
048	Yeah Bass	3	Ba	MONO	THRU	
049	It Bytes	2	Sc	POLY	2 Band EQ	
050	Choir EP	1	Pf	POLY	Auto PAN	
051	Deep Pad	2	Pd	POLY	Overdrive	
052	MW Phased	3	Pd	POLY	Chorus 1	
053	Jungle Pad	4	Co	POLY	2 Band EQ	

054	Break Stri	2	Pd	POLY	Rev Room 1
055	Reso Pad	2	Pd	POLY	Phaser 1
056	Colour Pad	2	Pd	POLY	Rev Room 1
057	Trance Pad	2	Pd	POLY	THRU
058	Harmonics	1	Pd	POLY	THRU
059	Harmosweep	2	Pd	POLY	Phaser 2
060	Harmopad	2	Pd	POLY	Phaser 2
061	Breath O/A	3	Vo	POLY	Phaser 2
062	Dyna Trig1	1	Vo	POLY	2 Band EQ
063	Dyna Trig2	1	Vo	POLY	2 Band EQ
064	Hi Pass	2	Sc	POLY	THRU
065	Mono Syn	1	Sc	MONO	Delay L,R
066	Poly Syn	1	Sc	POLY	THRU
067	Syn Sitar	2	Et	POLY	Phaser 2
068	House	1	Or	POLY	ReversGate
069	Drunken Pf	1	Pf	POLY	Phaser 2
070	Minor Pf	3	Pf	POLY	Phaser 1
071	Sax Stab 1	4	Co	MONO	Rev Room 1
072	Sax Stab 2	4	Co	MONO	Rev Room 1
073	Pure Minor	3	Sc	MONO	CrossDelay
074	Pure m7	3	Sc	MONO	CrossDelay
075	Pure Major	3	Sc	MONO	CrossDelay
076	Pure Maj7	3	Sc	MONO	CrossDelay
077	Comet	2	Se	POLY	THRU
078	Shattered	2	Fx	POLY	EarlyRef.2
079	Ghost	1	Vo	MONO	ReversGate
080	Push	1	Fx	POLY	ReversGate
081	Alien Song	1	Fx	POLY	THRU
082	RingMod 1	2	Fx	MONO	3 Band EQ
083	RingMod 2	4	Fx	MONO	CrossDelay
084	RingMod 3	1	Fx	MONO	G-Amp.Sim.
085	Random	2	Fx	MONO	3 Band EQ
086	Game 1	2	Fx	MONO	THRU
087	Game 2	2	Fx	MONO	THRU
088	Alarm	2	Fx	MONO	Auto PAN
089	DownBeat	2	Fx	POLY	Flanger 3
090	Blub	2	Pc	MONO	Auto PAN
091	Tuned Noiz	1	Pc	POLY	ReversGate
092	Noise Hit	2	Pc	POLY	ReversGate
093	Noise Jet	2	Se	MONO	G-Amp.Sim.
094	Meditation	4	Se	POLY	THRU
095	Sweep Noiz	1	Pc	MONO	ReversGate
096	Harmo Noiz	4	Pc	MONO	ReversGate
097	Strange	2	Pc	POLY	ReversGate
098	Wind Noise	2	Se	POLY	THRU
099	Combat 1	1	Pc	MONO	G-Amp.Sim.
100	Combat 2	2	Pc	MONO	THRU
101	Pg BD 1	2	Pc	MONO	G-Amp.Sim.
102	Pg BD 2	3	Pc	MONO	THRU
103	Pg BD 3	3	Pc	MONO	G-Amp.Sim.
104	Pg BD 4	1	Pc	MONO	G-Amp.Sim.
105	Pg BD 5	3	Pc	MONO	THRU
106	Pg BD 6	2	Pc	MONO	G-Amp.Sim.
107	Pg BD 7	3	Pc	MONO	G-Amp.Sim.
108	Pg BD 8	1	Pc	MONO	G-Amp.Sim.
109	BD 800S	2	Pc	MONO	THRU
110	BD 800L	2	Pc	MONO	THRU

111	Pg SD 1	2	Pc	POLY	THRU
112	Pg SD 2	2	Pc	POLY	EarlyRef.2
113	Pg SD 3	2	Pc	POLY	EarlyRef.2
114	Big Claps	2	Pc	POLY	THRU
115	Pan Cymbal	2	Pc	POLY	2 Band EQ
116	Perc Noiz	1	Pc	POLY	ReversGate
117	Shut Down	1	Pc	POLY	ReversGate
118	HH eScale	1	Pc	MONO	THRU
119	HH ePhase	2	Pc	MONO	THRU
120	HH XG Fase	4	Pc	MONO	EarlyRef.2
121	HH XG Acc	4	Pc	MONO	2 Band EQ
122	HH XG E-1	3	Pc	MONO	THRU
123	HH XG E-2	3	Pc	MONO	THRU
124	HH XG E-3	3	Pc	MONO	THRU
125	Pan Tamb	2	Pc	MONO	THRU
126	Gated Set	3	Pc	POLY	2 Band EQ
127	Sharp Set	2	Pc	POLY	2 Band EQ
128	Real Set	3	Pc	POLY	EarlyRef.1

1.13 Yamaha QS300 Voices - Dance (Programmed by Nick Howes)

No.	Voice Name	El	Cat	Mode	Variation	Comment	↔

001	BillyChily	1	Ld	MONO	Symphonic	Ultravox style lead synth solo sound	
002	LivinIt Up	1	Pd	POLY	Auto Wah	Prophet 5 style brass	
003	Tibet background	3	Fx	POLY	Rotary Sp.	Cold backing pad with LFO-pulse	↔
004	Oscill8ter response	1	Ba	POLY	THRU	Amazing TB303-style bass with MW	↔
005	CeaseFire	1	Fx	POLY	Flanger 3	Pulsating moving bass arpeggio sound	
006	PhasorWall	3	Fx	POLY	Phaser 2	Hard edged lead and pad sound	
007	Revolver sounding	4	Pd	POLY	Auto Wah	Spinning lead pad sound, analog	↔
008	MotherLode	2	Ba	MONO	G-Amp.Sim.	Really hard hitting lead synth patch	
009	Bulletine	3	Pc	POLY	ReversGate	Percussive bass patch with FM-style	
010	RezoDriver	2	Wv	POLY	DelayL,C,R	Resonant and wet'n'wild reverb	
011	TipTop	3	Ba	MONO	DelayL,C,R	Another awesome full on bass patch	
012	Cesium	3	Ld	POLY	Delay L,R	Rich delayed lead bouncing sound	
013	Jarre-Ing	3	Ld	POLY	Delay L,R	Delayed arpeggio similar to J.M.Jarre	
014	Youtopia music	4	Ld	MONO	Symphonic	Lead rave sound perfect for dance	↔
015	Prophetic	3	Co	POLY	Celeste 2	Lead patch taken from the Prophet VS	
016	Nostromo	2	Pd	POLY	Rev Hall 1	Harmonic dynamic pad sound from space	
017	Krikitz	2	Ld	POLY	THRU	Lead and special FX patch	
018	"Phried"!!	2	Pc	POLY	Phaser 1	Hard hitting percussive patch sound	
019	Primordial	2	Fx	MONO	Phaser 1	Open your mind with this sound	
020	Jamn Fork	2	Or	POLY	Symphonic	Techno european organ patch	
021	Desense euro	3	Fx	POLY	RevKaraok2	Descending digital sound effect for	↔
022	Buggleyed	2	Ld	POLY	Auto Wah	Back to 1979 for this lead sound	
023	Emptee Vee	2	Fx	POLY	Phaser 1	Ambient backing pad with no warmth	
024	Positrons Moog	4	Ld	POLY	Symphonic	Excellent ambient/trance lead from	↔
025	Depeshing enough	3	Sc	POLY	Chorus 2	Bass & lead split u just can't get	↔

026	2Inhibited tracks	3	Ld	POLY	Delay L,R	Lead dance with overtones for dance	↔
027	Obie One Oberheim 2	3	Co	POLY	Phaser 2	Lead with rich an.texture from	↔
028	Amino Acid acid	3	Ba	POLY	DelayL,C,R	Squelching pulsing lead/bass good for	↔
029	Driftaway warmth	4	Co	POLY	Symphonic	Digital oscilators for analog.style	↔
030	Shaymen Shamen)	2	Ld	MONO	DelayL,C,R	Lead synth from Boss-Drum LP (The	↔
031	Oceanick	2	Fx	POLY	Auto Wah	Ambient backing pad rich in depth	
032	Nausoleum patch	4	Sc	POLY	Auto Wah	Spinning harmonics in this huge pad	↔
033	Isotope	2	Ld	MONO	Symphonic	Rich Oberheim style mono lead voice	
034	GlassPiano	2	Pf	POLY	2 Band EQ	Annie Lenox style remix piano	
035	Sub Sub FM scene	1	Ba	MONO	Chorus 4	Deep DX7 style bass patch for club	↔
036	Organix dance	3	Or	POLY	Symphonic	Percussive organ used in commercial	↔
037	Peruvian	2	Et	POLY	Rev Hall 1	Percussive mood pan pipes with reverb	
038	BowiWowi Bowie	1	Se	POLY	Overdrive	Heavily overdriven guitar from David	↔
039	Hadmyway	4	Ld	POLY	Delay L,R	Euro pop lead sound by Haddaway	
040	CrazyHorse pitch	1	Se	POLY	Tremolo	The Osmonds on a modern synth, use	↔
041	Fabel	3	Pd	POLY	Auto Wah	The holy grail of ambient backing pads	
042	Halusinate	2	Ba	POLY	Symphonic	Mind expanding backing pad/lead sound	
043	Net Surfer	2	Sc	POLY	Auto Wah	Percussive synth/choir, when staccato	
044	DaveStaytn	3	Ld	MONO	Flanger 1	Almost the wavestation on a disk	
045	Emeroids sound	1	Ld	MONO	Delay L,R	Fanfare for the common lead brass	↔
046	Sakamotoed maestro	3	Sc	POLY	Phaser 2	Classic bass sounds from Japanese	↔
047	Big Sweep 8	2	Pd	POLY	Phaser 1	Fat pad with filter sweep from Jupiter	↔
048	Chwired	1	Vo	POLY	Phaser 2	Choral pad with MW-expression	
049	InHarmonix overtones	4	Co	POLY	Flanger 2	Dynamic split lead/pad and bell	↔
050	D'Youno 60 filter	2	Pd	POLY	Symphonic	Roland classic an.impression with	↔
051	Bowncee	4	Fx	POLY	Delay L,R	Poppy bouncing bass/lead sound	
052	Waterchoir & MW	2	En	POLY	Symphonic	Wobbly bubbling choir with aftertouch	↔
053	Come Undun DuranDuran	3	Gt	POLY	Flanger 3	The heavily flanged guitar from	↔
054	KW-Essence dance	2	Or	POLY	Rotary Sp.	Another pop organ good for Italian	↔
055	St Gabriel	3	Co	POLY	Chorus 3	Lead flute & fretless bass sound	
056	DullSimmer Ensoniq	2	Co	POLY	Symphonic	Rich analog hammered dulcimer from	↔
057	Car Lot snd	4	Pf	POLY	Phaser 2	Garage kit with deep kick drum & bass	↔
058	Draconian	1	Pd	POLY	Delay L,R	Sweep sound with slow pad backing	
059	North Pole distortion	1	Ld	POLY	DelayL,C,R	Cold and heavy lead sound with	↔
060	DustyDream	4	Fx	POLY	Chorus 2	Unsung legendan FM Dream fantasy	

061	Q-Bassing dance	2	Ba	POLY	Phaser 2	Highly resonant bass for hard & fast	↔
062	Etheriate trance	3	Fx	POLY	Phaser 2	Etherial pad/lead sound great in	↔
063	BenzaDream	3	Fx	POLY	Rotary Sp.	Another monster ambient pad sound	
064	MiddleMan	1	Sc	POLY	Rotary Sp.	Percussive sweeping pad	

1.14 Yamaha QS300 Voices - X-Tasy (Programmed by Nick Howes)

No.	Voice Name	El	Cat	Mode	Variation	Comment	↔

001	J' Jones hit	3	Ld	POLY	G-Amp.Sim.	Lead guitar from monster Jesus Jones	↔
002	Tyrellian	2	Pf	POLY	Chorus 2	PPG style pad with loads going on	
003	SubTwister	3	Ba	POLY	Symphonic	Kick & bass sound that will rock you	
004	Orbing	2	Pd	POLY	Symphonic	Flute-like ambient pad	
005	VS Pads2	3	Ld	POLY	Chorus 2	Prophet VS pad sound with harmonics	
006	The Future	2	Ld	MONO	Chorus 2	Harmonic lead sound mono heaven	
007	Montezooma	3	Et	POLY	THRU	Stomach churning bass & choir patch	
008	High Pass	2	Ld	POLY	Symphonic	Techno heaven	
009	Pulsation res.	3	Sc	POLY	Symphonic	Fast hard hitting bass with velocity	↔
010	WavMekanik	3	Ld	POLY	Flanger 2	Taken from the classic Waldorf wave	
011	RotoWave	1	Wv	POLY	Rotary Sp.	Mystic pad sound with resonant attack	
012	Wavestator synth	3	Pf	POLY	Symphonic	Northern lights patch from the Korg	↔
013	Tuppawair galore	2	Pc	POLY	THRU	Rich modulating pulse with dynamics	↔
014	Unstabul	2	Fx	POLY	Symphonic	Exactly as it sounds	
015	Aphected ambient	2	Fx	POLY	CrossDelay	Subtle harmonic background pad for	↔
016	Xta Sea music	3	Pd	POLY	Phaser 2	Rave lead sound used widely in dance	↔
017	CottonEyed thing	2	Gt	POLY	Delay L,R	Lead banjo popularised by The swamp	↔
018	666 U Know JesusJones	2	Et	POLY	Phaser 1	Lead sitar with heavy chorus by	↔
019	PPG Change fears	4	Pc	POLY	Flanger 2	Lead marimba sound from Tears for	↔
020	Rising Sun east	3	Co	POLY	DelayL,C,R	Ultra rich pad from the exotic far	↔
021	Spacial FX flt.	1	Se	POLY	Rotary Sp.	Explosive FX with heavily modulation	↔
022	3rd Order	1	Pd	POLY	Symphonic	Ambient lead pad with slow attack	
023	Bleepz trance	2	Ld	POLY	Auto Wah	Ambient sine wave pulse sound for	↔
024	Tranbience bckng	2	Ld	MONO	DelayL,C,R	Trance/ambient lead pop with subtle	↔
025	Numantic	1	Ld	MONO	Echo	Gary Numan style lead sound	
026	Bad Breath	3	Vo	POLY	Symphonic	Swamping choir with breathy overtones	
027	The X 27 machines	2	Ld	POLY	Auto Wah	Classic FM patch from the 4-OP	↔
028	Wayvtabel	1	Pd	POLY	Symphonic	Bell patch from PPG & Prophet VS	
029	LA Lawsuit harmonics	1	Pd	POLY	Symphonic	Single oscillator pad with D50	↔

030	Devo Loot useable	2	Ld	MONO	DelayL,C,R	Devo style synth, lots of fun and	↔
031	SkyLine MW	1	Ld	MONO	Phaser 2	Highly resonant lead & bass sound with	↔
032	Sven Song Vath	2	Ba	POLY	Symphonic	Used by the master of ambient, Sven	↔
033	Infusion	1	Ld	MONO	Delay L,R	Resonant bass with MW filter response	
034	Quatermass	3	Fx	POLY	Phaser 2	Special FX for backing music	
035	Makro 85	4	Co	POLY	Phaser 1	SY85 impression rich pad sound	
036	Sealed In	1	Pd	POLY	Auto Wah	Stabbing lead pad with filter cutoff	
037	Corncops v.	1	Pc	POLY	Symphonic	Popcorn lead xylophone from 1989 dance	↔
038	SydneyHarba	2	Ld	POLY	3 Band EQ	Classic instrument the Fairlight CMI	
039	Syco Delia trance	3	Pf	POLY	Symphonic	Bass with harmonic overtones for	↔
040	TranceVerb	3	Ld	POLY	Flanger 3	Lead synth with heavy use of reverb	
041	Ana Heim	4	Pd	POLY	Symphonic	Very rich Oberheim style lead synth	
042	Raw Draw	4	Ld	MONO	DelayL,C,R	Sawtooth lead synth with filter cutoff	
043	PitPatPad	3	Pd	POLY	Auto Wah	Ambient pad with bubbling backing	
044	Poge Leada	1	Ba	POLY	DelayL,C,R	Bass from Moog Rogue, good for dance	
045	Hendricate	1	Gt	POLY	Auto Wah	Jimi is alive and living inside QS300	
046	Gurgles	1	Fx	POLY	Rotary Sp.	Bubbling FX that can churn the stomach	
047	Grade2Fay	2	Ba	MONO	Symphonic	Classic visage sound by Billy Currie	
048	Vanishing	1	Pd	POLY	Auto Wah	Haunting pad with lots of reverb	
049	ConeBlower overload	1	Ba	MONO	Symphonic	Sub bass harmonics for speaker-	↔
050	Life Force	1	Ld	POLY	Rotary Sp.	Taken from the film, useable for dance	
051	Snoopy Dog	1	Pf	POLY	Auto Wah	Electric piano used in soul and R&B	
052	Prodicley	1	Ld	POLY	DelayL,C,R	Prodigy style lead synth sound	
053	R-Pegiator	1	Fx	POLY	Symphonic	Pulsing pop bass for arpeggios	
054	Atmosveer	2	Fx	POLY	Auto PAN	Creative pad sound with atmosphere	
055	HydroWaves	3	Wv	POLY	Auto PAN	Watery pad with MW effects & filter	
056	Insomnia	4	Fx	POLY	Symphonic	Harmonically rich lead sound	
057	Symbolic	4	Or	POLY	Rotary Sp.	Organ sound from Prince	
058	Zeekap	3	Et	POLY	Echo	Rich sound with synthetic overtones	
059	Voltaire	2	Co	POLY	2 Band EQ	Excellent pad/lead sound from cabaret	
060	X-Panda	3	Ld	POLY	Symphonic	Enormously thick Oberheim lead patch	
061	Emm 1 Org	3	Or	POLY	Symphonic	Classic organ patch from Korg M1	
062	Jekedecane	3	Ld	POLY	Rotary Sp.	Tight and fast bass sound	
063	EvenTyred	3	En	POLY	Symphonic	Dynamic choir with harmonising drift	
064	CornFlayks	4	Pf	POLY	Rev Hall 2	Piano with detunings by Tori Amos	

1.15 Yamaha QS300 Voices - Public

No.	Voice Name	El	Cat	Mode	Variation	Comment	↔
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Not implemented yet (wait for further version)

1.16 Yamaha QS300 Voices - Trippy

No.	Voice Name	El	Cat	Mode	Variation	Comment ↔

001	Sqelch	2	Fx	POLY	Flanger 2	The comment is not available
002	PlinkPlonk	1	Pd	POLY	Flanger 1	(Could anyone send me a copy ?)
003	DeepSpace	1	Pd	POLY	Flanger 1	
004	Lead Me On	1	Se	POLY	Flanger 1	
005	Day Trip	2	Pd	POLY	Flanger 2	
006	Fabian	1	Se	POLY	DelayL,C,R	
007	Bay Sline	2	Se	POLY	DelayL,C,R	
008	Q~Bayce	2	Pc	MONO	DelayL,C,R	
009	Pulsing	1	Ba	POLY	Phaser 1	
010	Rave Wave	1	Se	POLY	Flanger 3	
011	The Twin	1	Et	POLY	Auto Wah	
012	Evolve	2	Sc	POLY	Delay L,R	
013	Sp Liffin	1	Ba	POLY	Chorus 4	
014	Fizy Model	1	Et	POLY	Chorus 4	
015	Padid Cell	1	Pd	POLY	Flanger 3	
016	Littl Star	2	Fx	POLY	Phaser 1	
017	Chill Room	1	Pd	POLY	Flanger 1	
018	Dezut Stom	2	Ba	POLY	Flanger 3	
019	Virtualog	2	Se	POLY	RotarySp.	
020	Scraper	1	Se	POLY	Flanger 3	
021	Ink Rement	2	Fx	POLY	Chorus 4	
022	Halugenic	1	Fx	MONO	CrossDelay	
023	Cloud Seed	2	Fx	POLY	Auto Wah	
024	Nordic	1	Ld	MONO	Phaser 1	
025	Dark Vatha	1	Ld	MONO	Chorus 1	
026	Synusoid	2	Fx	POLY	Phaser 1	
027	Bom D Bayc	2	Ld	MONO	Delay L,R	
028	Takeova	2	Fx	POLY	Flanger 2	
029	Big N Fat	2	Fx	POLY	Chorus 2	
030	Hardy Boyz	2	Ba	MONO	DelayL,C,R	
031	Whirlygig	2	Fx	POLY	DelayL,C,R	
032	Tribal War	2	Pd	POLY	Phaser 2	
033	Fingered	2	Se	POLY	Flanger 2	
034	Justice	2	Se	POLY	Flanger 1	
035	5th Avenue	2	Fx	POLY	CrossDelay	
036	Eye Oh Key	2	Se	POLY	Delay L,R	
037	180 BP Emm	1	Se	POLY	Phaser 2	
038	Wiggle It	1	Fx	POLY	Flanger 3	
039	Hipno Ties	1	Se	POLY	Rotary Sp.	
040	Galaga	1	Se	POLY	Flanger 2	
041	Ober Eece	2	Fx	POLY	Phaser 1	
042	Ahamay	2	Fx	POLY	Chorus 2	
043	Ga Ga	2	Se	POLY	Phaser 2	
044	Crawling	1	Ba	MONO	Celeste 2	
045	Oh So Rich	4	Fx	POLY	Phaser 2	
046	DX Leader	2	Or	POLY	Phaser 1	
047	Roll Over	1	Se	POLY	CrossDelay	
048	Barbi Eric	3	Fx	POLY	Chorus 2	
049	Dizzolved	3	Se	POLY	Chorus 3	
050	Waveguide	1	Se	POLY	Flanger 1	
051	Q Bays	3	Sc	POLY	DelayL,C,R	
052	Sooty &	2	Sc	POLY	Flanger 2	
053	Bravo Osca	2	Ld	MONO	DelayL,C,R	
054	Dee Sendin	2	Se	POLY	Flanger 1	

055	Sub Stitut	1	Ld	POLY	Flanger 1
056	Ethnickle	2	Pd	POLY	Phaser 1
057	ToriD Time	2	Pf	POLY	DelayL,C,R
058	Touched By	2	Se	POLY	Celeste 2
059	D-Reeemin	2	Ld	POLY	Phaser 1
060	Bee Jazzy	2	Ld	POLY	Chorus 2
061	In Car ...	3	Sc	POLY	Phaser 1
062	Wowser	2	Sc	POLY	Symphonic
063	FarmAssist	1	Ld	MONO	Flanger 2
064	Tb 2 By 2	2	Ld	MONO	Thru
065	The Power	3	Pf	POLY	G-Amp.Sim.
066	Bumbasticl	2	Ld	MONO	Delay L,R
067	Richi Rich	2	Pf	POLY	Auto Wah
068	Washout	2	Gt	POLY	Auto Wah
069	HardHammer	2	Pf	POLY	3 Band EQ
070	Trancient	1	Pf	POLY	Symphonic
071	Oorfisms	2	Pf	POLY	DelayL,C,R
072	Toobulerr	2	Rd	POLY	Delay L,R
073	Euro Star	2	Fx	POLY	Flanger 2
074	Polynesion	2	Se	POLY	Flanger 3
075	The Biggy	2	Wv	POLY	Symphonic
076	The Log	2	Ld	POLY	Delay L,R
077	A Teenth	2	Pf	POLY	Auto Wah
078	Wispopop	2	Pf	POLY	Flanger 2
079	\$2000 Flop	1	Pf	POLY	Flanger 3
080	FM Inate	2	Pf	POLY	Symphonic
081	Owa Owa	2	Pf	POLY	Phaser 1
082	Swept Away	2	Se	POLY	Phaser 1
083	May Tricks	2	Co	POLY	Symphonic
084	Big Bob	2	Se	POLY	Flanger 1
085	Fast Cooka	2	Se	POLY	Symphonic
086	Chilled	2	Fx	POLY	Symphonic
087	Pee Ess Ar	4	Se	POLY	Rotary Sp.
088	Afex Twine	2	Se	POLY	Flanger 1
089	Depth Dwel	2	Sc	MONO	Celeste 2
090	SineMungus	2	Sc	MONO	DelayL,C,R
091	Cell ULite	2	Pd	POLY	Rotary Sp.
092	Wipeout	1	Ld	POLY	Flanger 1
093	Loaded	2	Pf	POLY	Auto Wah
094	MoonBass	1	Sc	POLY	Auto Wah
095	Dr Hoo	1	St	POLY	Celeste 3
096	Ravey 8	1	Fx	MONO	Flanger 1
097	Bell End	4	Cp	POLY	Symphonic
098	Stayplatin	2	Co	POLY	Auto Wah
099	Plankton	1	Pd	POLY	Auto Wah
100	Filta Feed	1	St	POLY	Symphonic
101	Wowling	1	Fx	POLY	Rotary Sp.
102	Tribal	3	Ld	MONO	OverDrive
103	Key Oh	2	St	POLY	Celeste 3
104	Saturn 5	2	Pd	POLY	Flanger 2
105	Outland	1	Ba	POLY	Symphonic
106	Big Bounce	2	Rd	POLY	Delay L,R
107	Howler	1	Ba	POLY	G-Amp.Sim.
108	Richa 1	2	Rd	POLY	Symphonic
109	Scavenger	1	Rd	POLY	CrossDelay
110	MonoMondo	1	Ld	MONO	Flanger 3
111	D-Laid	2	Et	POLY	Flanger 1

112	Vincesizer	2	Et	POLY	Flanger 3
113	Vangelised	2	Et	POLY	Symphonic
114	Big Digi	3	Gt	POLY	Chorus 2
115	Ova Dryve	2	Gt	POLY	G-Amp.Sim.
116	Innosans	2	Se	POLY	Chorus 3
117	Xylodyne	2	Et	POLY	DelayL,C,R
118	Ja Wobler	2	En	POLY	Auto Wah
119	Ghasper	1	Fx	POLY	Symphonic
120	Wheeleez	3	Et	POLY	Flanger 1
121	In Vader	2	Co	POLY	Symphonic
122	Philosoma	2	Ld	POLY	Chorus 3
123	Hammil	2	Ba	MONO	Flanger 1
124	Reaction	2	Se	POLY	Phaser 1
125	Chwyring	2	Fx	POLY	Flanger 3
126	Papier	2	Co	POLY	Delay L,R
127	Biggunz	2	Ba	MONO	Phaser 2
128	Lightfair	1	Ld	POLY	Chorus 3
